

HAPPY 2ND ANNIVERSARY!

We're baaaaack! Yes, it's been a long time, but this anniversary issue we guarantee will get you through the summer, maybe even through the fall. As with our first anniversary, we have decided to put all our energies into spotlighting another classic *Moonlighting* episode. This time, we've chosen the one that started what we *Moonlighting* fans affectionately call "the Sam arc." It also launched a recurring character out of his cubical and into his role as sidekick and boyfriend of a rhyming secretary. Most notably, it led us away from solving cases to solving the biggest question of 1987: "Will Maddie and David ever get together?" The second anniversary issue of *Moonlighting Strangers* is devoted to *Blonde on Blonde*.

This simple story of mistaken identity touched off a seismic shift in the entire series. Ever since the third season opener (*The Son Also Rises*) we knew Maddie's and David's relationship was turned up a notch. In *Blonde on Blonde*, the relationship began to simmer until it finally boiled out of control in *I am Curious... Maddie*. Also *Blonde on Blonde* was the perfect episode to introduce the most pivotal character, Sam Crawford, and re-introduce the most pivotal song from the pilot episode, *Since I Fell For You*. It was clear after the end credits that *Moonlighting* would never be the same.

This issue features four very special interviews. The fanzine extends a special treat and gives you new interviews with actors Cybill Shepherd and Curtis Armstrong. Read as they share observations about *Blonde on Blonde*, their feelings on John Ritter's passing and more behind-the-scenes details you will find only in this issue. In addition, Curtis Armstrong kindly shares some of his *Moonlighting* photographs from his personal scrapbook. The *Moonlighting Strangers* staff thanks Mr. Armstrong very much for his time and generosity.

We also had the pleasure of interviewing *Moonlighting*'s Director of Photography, Gerald Perry Finnerman, who fills us in on the importance his lighting techniques influences the mood of a scene, even the overall look of the actors. Kerry Ehrin gives us insight into writing *Blonde on Blonde* and the other great episodes she's known for, as well as her experiences as a junior writer for a smash hit show.

In addition, we celebrate *Blonde on Blonde* with special editions of Michelle Krueger's *Blue Side of the Moon* and Pam Hardin's *It's All In the Writing* articles respectively. Michelle looks into the music chosen, while Pam focuses on Kerry Ehrin's script.

Then we cap off this special issue with a feature that Diana, Joy and I collaborated on to spotlight three current shows *Moonlighting* has influenced. We also offer a tribute to Ray Charles and a conversation with the Italian David Addison, Mario Cordova (conducted and translated by Crisitina Brondoni and Sara Burbi respectively from our Italian sister website www.moonlighting21.it).

This incredible fanzine staff wouldn't have made this publication for two years without the readers who look forward to every issue we produce. We thank you all for your continued interest. So, let's not waste another moment! Enjoy the issue!

Christie Taylor
Co-Publisher of *Moonlighting Strangers* Fanzine
Vice-Chairman of the *Moonlighting Reunion Campaign*

A MESSAGE FROM THE MOONLIGHTING REUNION CAMPAIGN CHAIRMAN

Hello everyone!

Wow! This is our Second Anniversary, Issue #10. Congratulations to the entire fanzine staff, especially to Christie Taylor for her brilliant vision of creating a fanzine for this great show — but whose efforts are far too under appreciated. It was a special thrill for me to have the opportunity to be a part of both the Cybill Shepherd and Curtis Armstrong interviews. Miss Shepherd was charming and funny, and I will always remember the sweet words she said, "You will always be in my heart, and all blessings." This meant a lot to me. I would also like to share my overwhelming appreciation to Mr. Armstrong for all of his wonderful pictures that he has given us to publish in the fanzine.

This issue actually features four very special interviews: Cybill Shepherd (Maddie Hayes), Curtis Armstrong (Herbert Viola), Gerald Perry Finnerman (Director of Photography), and Kerry Ehrin (writer). The issue is also devoted to one of my top four favorite episodes, *Blonde on Blonde* written by Kerry Ehrin. The front and back covers are both based on this amazing episode. The front cover features a view of the hotel window that David looks through as he follows Maddie. On the table are Maddie's hat with Cybill Shepherd's picture on it, a book on sleuthing with Curtis Armstrong on the cover, a script of *Blonde on Blonde* with Kerry Ehrin's picture, and an old black and white photograph of Gerald Perry Finnerman. All four of these people played an instrumental part in making this episode as wonderful as it was. The back cover is based on the memorable last scene of the episode. It features Maddie's closed front door with the rain in the background and the words "Maddie, I have something to tell you." We are very proud of these covers and all the work that went into this issue, which has taken us months to put together.

In addition, this issue also features some of our regular items such as Pam Hardin's, *It's All in the Writing* and Michelle Krueger's music article, *The Blue Side of the Moon*. Also, we have three articles that discuss the current shows: *Joan of Arcadia*, *Monk*, and *Keen Eddie*, which we feel all use elements from *Moonlighting*. After all these years, it's nice to witness the impact that *Moonlighting* has had and will continue to have. The effects shine brighter than a star on the Hollywood Walk of Fame.

Joy Chodan
Chairman of the *Moonlighting Reunion Campaign*
Co-Publisher of *Moonlighting Strangers Fanzine*

A MESSAGE FROM THE MOONLIGHTING STRANGERS' MEDIA DIRECTOR

DIANA'S EXCELLENT ADVENTURE, PART 2

In *Moonlighting Strangers'* 1st Anniversary issue (June/July '03), I wrote about my wonderful experience of traveling to Los Angeles to meet and interview a few of the talented people behind-the-scenes of *Moonlighting*, as well as the adventure of working as a team in creating the fanzine and promoting the *Moonlighting Reunion Campaign*. This past March, I had the opportunity to travel to Los Angeles again to mix some business with pleasure (mostly pleasure) and just in time for me to write about it for our 2nd Anniversary edition, hence the sequel.

Where do I begin? Let's start in New York City. I received a call from TV Land and they asked me if I wanted to attend the TV Land Award Show that would be taping on Sunday, March 7 in Los Angeles. I responded, "I would love to go! In fact, I'm going to be out there so tell me where and what time!" I then asked if they knew what stars were going to attend. They responded that the list wasn't firm yet as the stars tend to commit at the last minute. You can imagine my surprise when my date (and hot-shot producer/writer/actor friend) James Tumminia whispered to me that he sees Cybill Shepherd sitting on a crescent moon seconds before she made her entrance to the stage singing the memorable theme to *Moonlighting*! I was so excited that I pulled out my cell phone and called Joy, who then alerted Christie and Pam. After the show, I contacted Cybill's personal assistant, Jason Martin, and asked if Cybill would grant *Moonlighting Strangers* a second interview. We were so thrilled when she replied yes, you could say we were "over the moon." We had a lot of fun talking to Cybill. She was genuine and honest and shared things that you will not read anywhere else. We were also very touched by her kind words about our efforts. Thank you, Cybill, for a great interview (and Jason for making it happen).

A person I had the great pleasure of meeting when I was in Los Angeles was Curtis Armstrong. What a doll and a gentleman! Joy, Christie and I interviewed Curtis late last year so when I told Curtis that I would be in Los Angeles, he made the time to meet with me. He is also a big fan of *Moonlighting Strangers* and when we met, he brought some goodies with him for us to share with you all. As fate would have it, a few days later, I bumped into Curtis again in a bookstore in Santa Monica!!! We both couldn't believe it and he remarked, "What are the odds of us bumping into each other again?!" I like to think that not only was it a good omen, but a symbol of the positive energy we have around us (a little too new-agey?).

Another person I was excited to meet was writer/producer Kerry Ehrin. She is one of the sweetest people you will ever meet! She is also a very busy woman with three young children to care for. It took almost a year and a half before she was able to make the time to talk to me (with some help from Ron Osborn) and I was very grateful that she granted me an in-person interview. We had a great time talking about *Moonlighting* (which you will read about) as well as sharing some personal stories about our lives (which you won't read about).

In between doing some business in Los Angeles, I was so happy to be able to meet up with Debra Frank again for lunch at the Marmalade Cafe in Malibu (where we met last year with Roger Director). We had a great time catching up and I hope we can do it again next time. Thank you for your time, support and interest, Debra!

Last, but not in the bit least, Joy and I interviewed the legendary cinematographer Gerald Perry Finnerman by phone last year (thank you Will Mackenzie for Jerry's number!). This man, ladies and gentlemen, is a true artist. Not only was he responsible in giving *Moonlighting* its cinematic look, he was also responsible for lighting Cybill and Bruce in such a way that he made two beautiful people look even more gorgeous. Pick out some of your favorite scenes and look at the way they were lit because the texture of each scene also tells a story. In our interview, Jerry shared what went into filming some of the show's most memorable scenes. You will truly appreciate the role of the cinematographer, and especially what Jerry brought to *Moonlighting*.

So there you have it, an excellent adventure meeting and interviewing some great people, some of whom I will tell you about in our next issue! In the meantime, sit down, relax, put your feet up and enjoy our best issue yet!

Diana Maiocco
Media Director of *Moonlighting Strangers* Fanzine