

dedicated to so many different people honored in the entertainment business. And I had a ball working Michelle's video camera, capturing it all throughout our trip. We walked all over and looked at all the different cement prints in front of Grauman's. Prints from legends such as Marilyn Monroe, Gene Kelly, and newer celebrities like Tom Hanks, and David Addison himself, Bruce Willis. But there was still one star we could not find and that was Cybill Shepherd's. In front of the theater were all sorts of people dressed up as different characters. One of them was some sort of the Jason character from Friday the 13th. He jumped in front of me and I replied, "I'm not interested in you. I'm trying to find a star." Everyone around us laughed.

Diana and Pam had decided to take a break and sit it out in front of a little café, while Michelle, Kim, Christie,

and I continued the search for Ms. Shepherd's star. Ironically enough, we found her star directly across the street from where Pam and Diana were! Michelle was adorable. She took out a cleaning wipe to polish



Cybill's star before we took pictures. We got a lot of great shots. We walked around some more and wound up visiting a classic Hollywood restaurant Diana had remembered called Musso and Frank Grill. The moment you step in, it's obvious that this place has

a lot of Hollywood history. To the left were old booths, a counter in front and the next room to the right had booths and tables filling the room. A really funny waiter that had been working there for over 30 years welcomed us and shared some great stories about the restaurant. Finally, it was time to get back to the hotel and rest.

After a long day, it was time for dinner again and we ventured out to meet Diana's friend James Tumminia for the first time in person. He brought along his friend Troy. James has helped this campaign a great deal in moving forward. We thank him for all his help and support for the past three years. James is a successful television producer and he and Troy gave us some really helpful advice to use while taping our commentaries. Unfortunately, the company was better than the Chinese restaurant we decided to eat at, but hey, you can't win them all, right?

**Kneeling in front of Bruce's footprints**



**Day 4:** The big day had finally arrived, the day of the commentary. On a rainy but fairly warm day we got ready. We were all wondering what the experience would be like. We had been informed of some of the things we might be asked. Like everyone else, I had a hard time eating my breakfast with butterflies in my stomach. Fortunately, we were able to get the commentary off our brains for a little while. Jeff Reno and Ron Osborn were meeting us for coffee at Starbucks. Jeff and Ron were a blast to hang out with and were really funny. Everyone introduced themselves and talked about *Moonlighting* and all the commentary sessions that we knew were being taped for the DVDs. We told them we were especially happy to see Cybill and Glenn on *ET* doing commentary together. Ron and Jeff shared with us that their commentary was going to be taped the next week (which Diana attended, refer to page 38 to read about it).

I had the raunchiest question to ask them. It was about the big bang scene in *I am Curious...Maddie*. Did Maddie and David make love on the carpet and

then make love on the bed or did they stop and go upstairs and make love for the first time on the bed? Because it seemed to me that an intermission to stop and run upstairs seemed a little unrealistic. Everyone laughed, Ron and Jeff said that Maddie and David wanted the moment to be more tender and special so they indeed did stop and run up to Maddie's bedroom. Ron and Jeff asked us if we thought we were the one of the main reasons the DVDs were finally being released. I replied, "Yes, absolutely, because of all the work we've done with the fanzine and campaign, interviewing practically everyone who was involved with the show, and that by interviewing everyone we sort of helped to bring back positive memories of working on the show, asking about a reunion and doing commentary for the DVDs." Ron and Jeff agreed, and said since we had so much success getting *Moonlighting* out on DVD, they should put us on their show *Duckman!* After awhile Ron had to leave but Jeff hung around for a little while longer. One of the

Starbucks workers was nice enough to take a picture with all of us. And then it was time to say good bye and head on to our next destination.

We arrived at David Naylor's office and took an elevator to the second floor. It was a small room with a couch and coffee table. They offered us water, and we got ready to go for make up and hair. One by one we went in to get glamorized and then one by one we went in to do the commentary (refer to page 63 to read more). When filming was over, everyone could relax and look forward to dinner with Allyce Beasley and her husband Jim. Dinner with Allyce and Jim at El Coyote restaurant was an absolute treat. We all had a great time (Refer to page 68 to read more). After dinner, Allyce and Jim more than generously picked up the check and then graciously took pictures with the whole gang. We spent a little bit more time talking outside in the rain and then it was finally time to say goodbye to a very special lady.

**Day 5:** It's so hard to say good bye



Kneeling in front of Cybill's star



to friends that you have worked with for over three years, but are just finally getting to know in person. We decided to have breakfast at the hotel restaurant and took some more pictures. The trip went by so fast but we had memories to take back with us that would last a lifetime. One by one we had to say goodbye and wished each other a safe trip back. Finally it was just Diana, Christie, and I. We had almost the whole day and decided to use it to sight see (refer to page 41 to read more). As we drove to Union Station, we managed to accidentally pass the clock tower and got one last look at it. We took a few pictures at Union Station. After all, this is where some scenes from *Next Stop Murder* were filmed. Diana wished us a safe trip back with three and a half more days on a train ahead of us. But Diana's journey would still continue in LA for another week and she definitely made the most of it for all of us.



**Diana Loose in LA LA Land....again**  
By Diana Maiocco

I was on my own when everyone left on Saturday, February 12th, but I had

a busy week ahead of me, the most memorable days being Monday and Wednesday. I also touched base with *Moonlighting Strangers* friends Debra Frank, Alf Clausen and Gerald Perry Finnerman. Although we didn't get a chance to meet up this time around, I hope we can do so next time.

**Monday, February 14, 2005: Boston Legal, Medium, and meeting with Mrs. Willis.** I

was looking forward to meeting Phil Neel, editor of the hit ABC series *Boston Legal*. I spoke to him a few times before we met and I liked him immediately. When I arrived at Manhattan Beach Studios and walked to the set, I had to go through security (this is a tightly guarded one). Phil warmly greeted me and we proceeded up to his office where he edits the series. Once there, he showed me a copy of the Winter 2004 issue of *Moonlighting Strangers* that he was reading. Seems that Neil Mandelberg, the editor of *Medium*, stopped by an hour before to show him the fanzine since his interview was featured in that issue. It made me feel good that Neil showed it to him as a way to say that we did a great job and that Phil's interview would be a fun experience, a piece of cake. Phil also told me that Neil wanted me to stop by and visit him when we were done.

We chatted a bit about the first two seasons of *Moonlighting* being released and how the staff of *Moonlighting*

*Strangers* was working with Lions Gate in promoting the DVDs, as well as appearing on them as part of the bonus features. He told me that there is a young woman who works with him on *Boston Legal* who is a huge *Moonlighting* fan and she wanted to meet ME after his interview. I was floored by that but I was also very flattered. After the interview, he called in Jessica Ball, who is the assistant to Scott Kaufer, one of *Boston Legal's* executive producers. She was very excited to hear that *Moonlighting* DVDs would be released in May and she told me she checked out our site and thought it was very cool. We talked a bit about how Phil's interview went as she was very happy that he was being profiled. We also briefly chatted about another *Moonlighting* alumna, Kerry Ehrin, who also wrote for *Boston Legal*. Before Jessica went back to work, I invited her to email me anytime if she wanted to talk about *Moonlighting*.

Did I say that Phil is a gracious host? He gave me a quick tour of the *Boston Legal* set and I was able to see the conference room and the

