

ALLOW US TO INTRODUCE OURSELVES



Christie Taylor
Moonlighting Strangers
Co-Publisher

I was introduced to *Moonlighting* in 1985 at the age of 14. I thought it was one of the most inventive shows I had the privilege to watch. When I stumbled upon *Moonlighting* again in 2000 on Bravo, I immediately recorded every episode. After watching the entire run for the first time in eleven years, there was this unsettling feeling of a story that was unfinished. As David would say, the show left us hanging. I didn't think at the time that there was anything that can be done to change the situation and finish this great love story. I started to wonder what Maddie and David would be like today. I answered my question when I created my fan fiction series, *Moonlighting In The 21st Century*. Three years later, the site has grown to include the reunion campaign and this fanzine.

I am a Computer Illustrator and Graphic Artist. My experience in print design, package design and web graphics has helped me tremendously each time I put together an issue. In fact, when Lions Gate first contacted us they mentioned how beautiful the covers are. You can see all of them on the website: *moonlighting21.com*. My talents also include writing. I have sold two scripts to ABC Daytime and have written a novel on Hip Hop culture during the early eighties.

You can contact me at my email address: cee@moonlighting21.com.



Joy Chodan
Moonlighting Strangers
Co-Publisher

I started the *Moonlighting Reunion Campaign* because I always wanted to see a reunion of Maddie Hayes and David Addison. I became a fan from the very first airing of the pilot in March of 1985 at the age of 7. *Moonlighting* has always been my favorite show and always will be. I have always felt like so many fans have, that the last episode (*Lunar Eclipse*) of *Moonlighting* was a disappointment. At the end, it did not resolve anything with Maddie and David's relationship and left the whole story of Blue Moon up in the air. When I first read in the paper that the networks were going to make a bunch of reunion specials, I knew this was a golden opportunity to try to create enough momentum for the campaign. Christie Taylor was the first person who believed in the project. She called me one night and told me about her idea for doing a *Moonlighting* fanzine. I had never even heard of a fanzine but the project sounded really interesting and fun. My involvement in the campaign and fanzine also helped me discover a talent I possessed that I did not know existed. I have decided to pursue a career in public relations, marketing, and/or advertising. I have already begun to get my feet wet with the work I have done with this campaign. I graduated from Hunter College with a B.A. in Media Studies and minored in studio art. I contribute in the fanzine's artistic style and design. The fanzine staff and I were honored to be a part of the *Moonlighting Phenomenon* featurette on Seasons 1 and 2 DVD. It has been a terrific and rewarding experience working with Lions Gate on the promotion of the DVDs through articles in *USA Today*, the *Los Angeles Times*, and *US News and World Report*. If you would like to contact me, please email me at jchodan@yahoo.com.



Diana Maiocco
Media Director

I was a fan of *Moonlighting* since I saw the pilot on March 3, 1985 and as fate would have it, here I am meeting and interviewing so many of the talented people who worked on the series.

As Media Director for *Moonlighting Strangers*, I am its chief interviewer and media liaison. I am also heavily involved in writing, editing and developing content for each issue. My extensive experience in television advertising, which includes negotiating, marketing, product integration and promotions have helped bring *Moonlighting Strangers* to a new level, culminating with the staff being featured on the 20th Anniversary DVD release of *Moonlighting*.

My interest lies in areas that allow me to be creative and deal with talent. I will be Los Angeles-based by the summer of 2005, therefore I am open to opportunities that will call upon my expertise. I welcome any inquiries or comments so email me at diana_maiocco@yahoo.com. I can also be reached at 917-929-3883.

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Pam Hardin
Senior Editor

As a huge fan of *Moonlighting* back in the 80's, I never dreamed that I'd get the opportunity see the show again from behind-the-scenes! I hadn't seen the show since then until I found it again in syndication. It was great seeing David and Maddie's chemistry and banter again, and I immediately remembered why I loved it! It still seemed so fresh and original even after all those years. I started surfing the Internet and found that there are lots of *Moonlighting* fans out there! I read a lot of the fan fiction and decided to write some myself. When Joy and Christie came up with the idea for the *Moonlighting Reunion Campaign* and the fanzine, I was thrilled to be a part of it. During the past three years, we've interviewed many of the talented people who created *Moonlighting* and we can't thank them enough for all their support. I've also had the pleasure of working with terrific group of people who create all the wonderful features in each issue of the fanzine. I'm so happy now to call them friends. It's been such fun combining my love of writing with my all time favorite show as the Senior Editor of *Moonlighting Strangers*. I enjoy hearing feedback on the fanzine and corresponding with *Moonlighting* fans, so if you would like to contact me, I'm at pghardin@aol.com.



Michelle (Mickey) Krueger
Music Editor

When *Moonlighting* first aired I was 14 years old and instantly smitten with the most wonderful show I had ever seen. I remained a devoted fan throughout the series. Bruno's dance scene in *Big Man On Mulberry Street* is still the coolest thing I've ever seen on television. In high school everyone had pictures of Bon Jovi and Kirk Cameron in their lockers – I had pictures of Maddie and David. It's true, I was thought to be a bit strange but I didn't care at all. David and Maddie's story of love and passion was unlike anything I had seen. I was so devastated when it ended. I never dreamed that years later I could fall in love with the show all over again, thanks to the episodes airing on Bravo and a fantastic on-line community.

In 2000, I began collecting every song I could find from *Moonlighting* because I felt that the Soundtrack, as great as it is, was very much lacking. By 2002 I had put together a CD called *The Blue Side of the Moon* (thanks to Stephanie Manfredi for the title!). I had created it just for myself, but I soon found that many others wanted copies and I was more than happy to share. Now I'm very honored to be a part of *Moonlighting Strangers* and to contribute my knowledge of and my thoughts on the music of *Moonlighting*.

After all this time, *Moonlighting* is still my absolute favorite show and I am very hopeful that a reunion will happen. It would really be a dream come true. After all, so much has happened already that I never thought would be possible – being a part of this fanzine with all the amazing interviews; discovering that the *Moonlighting* DVDs are finally a reality; watching Glenn Caron and Cybill Shepherd sit together and participate in a DVD commentary; being part of the *Moonlighting* DVD special features with the rest of the staff; actually meeting and talking with Jeff Reno, Ron Osborn and Allyce Beasley. Working with these wonderful people from *Moonlighting Strangers* and going on an L.A. adventure with them was

one of the best times of my life. I will always be grateful for the experience. We are strangers no more and friends for life. If you would like to contact me, I'm at mjkrueger1@yahoo.com.



Salvatore Forte
Print Production and
Advisor

My background is in print and graphics and I am a certified Web designer/ programmer. However, I have been designing jewelry and accessories, as well as making them. I am also an accomplished sculpter. I have dabbled in acting where I worked on *Sex and the City* and the motion picture, *The Interpreter*. I am happy to help out Joy, Christie and Diana because they are so passionate about elevating the profile of *Moonlighting*. Dedication and focus can really make things happen. In the meantime, I would gladly entertain any inquiries about my various skills and experience. I would also encourage comments and suggestions about the fanzine or any other subject(s). You can email me at amemus@excite.com.