

Review on *Cybill's* performance in London at the SOHO Theatre

By Monika



Between September 27th and October 9th, 2004 Cybill performed live at the SOHO Theatre in London for 12 nights only. One week before she started her sold out one-woman cabaret show, Cybill gave a couple of TV and radio interviews, one of which got worldwide attention.

On the morning of September 21st, she appeared on Europe's Biggest Breakfast Show *GMTV* (shown daily from 06:00 – 09:25 am on ITV London). Cybill wore a red velvet hooded cape which hid her hair and told surprised host Fiona Phillips, "Sorry about the cape, but I didn't have time to do my hair. If you'd like a laugh, I'll take it off in a bit but it's a little scary. I bought this cape last year and thought, 'Someday I'm

going to wear this every day of my life.' So far I've been in London for two days and I've worn it every day."

Cybill apologized for her appearance and offered, "Would you like to see my jetlag hair?" She then removed her cape and revealed her blonde hair tied up in a topknot. She laughed, "Would you like me to brush it now?" and shook her hair. But instead of combing her hair, Cybill revealed that she hoped to make a film version of *Moonlighting* with Bruce Willis. She said that they are friends now and explained, "When people get a tremendous amount of success, especially for the first time, it doesn't necessarily bring out the best in them. We get on fine now. I adore Bruce and we're dying to do a

Moonlighting movie."

Her jetlag hair created so much media interest that her picture and the news about the possible *Moonlighting* reunion were published all over the world. There was a lot of press coverage in the US, Great Britain, Ireland, Germany, Italy, Spain, Australia and Asia among others. With this publicity, Cybill could have sold out some additional shows.

They came to her shows from all over Europe, ages ranging from the early twenties to the seventies, to celebrate Cybill. The subtitle of her show *How I Survived Beauty Pageants, Elvis, Sex, Bruce Willis, Lies, Marriage, Motherhood, Hollywood and the Irrepressible Urge to Say What I Think... with music* was an indication of what to expect. She mixed anecdotes from her private life and her career with jazz/blues songs and dance.

One of the two stagehands, who is a huge fan of Cybill's, told me that she varied the content of her show nightly. He also pointed out that she was enjoying performing very much and that her cabaret act got longer every day. On October 9th, Cybill gave an outstanding performance and captivated her enthusiastic audience for more than 80 minutes.

The Lorenz Auditorium at SOHO Theatre has stadium style seating for 144 and there was no raised stage. Besides the piano and the double

bass on the stage, there was a bar table with a bottle (pretend vodka), two glasses, a barstool and a red chaise lounge. The show opened with the *Moonlighting* theme (probably sung by her pianist Tom Adams) and a slide show of magazine covers from Cybill's modeling days and photos from *Moonlighting* were shown. It ended with her picture with her "jetlag hair", to which glamorous Cybill entered the stage looking absolutely gorgeous. She wore a nice black pantsuit, a black satin top and a modern belt set with white crystals completed with medium heeled red sandals. Her diamond earrings and bracelet as well as her watch were the tasteful finishing touch. Cybill looked young and fresh wearing not much make-up and her wonderful hair was "glowing and flowing".

During the show, hilarious Cybill cited from her autobiography, *Cybill Disobedience* and joked about her hair, plastic surgery, her childhood and teenage years, her career and her film partners. Cybill explained to roaring laughter that she and Bruce Willis only fought about their hair-styles. Whereas he hated her hair-style, she hated the way his hair was painted on. A radiant Cybill pointed out, "No, no, he looks so much better now. We get along very well now!" A tender moment followed when she opened her family photo album. She performed with the back to her audience in front of a slide show of her with her three kids and gave a sincere and sentimental rendition of *If I Could*.

Cybill's very well chosen program ranged from romantic and thoughtful ballads to humorous and temperamental songs - mostly jazz and blues



This photo is the Soho Theatre building in London. The picture below is Monika's ticket to Cybill's concert.

