



FANS SPEAK TO . . . CYBILL SHEPHERD

This is the fans' opportunity to express their feelings and thank our favorite lady boss who ran Blue Moon Investigations.

I'd like Cybill to know that she is my favorite actress and that it seems that she really puts her heart into all her parts. I love watching her movies but as much as I love them, I really do feel that her best work was during *Moonlighting*. She played Maddie so well that I could not even ponder anyone else playing her. She turned a character on paper into a woman that people still talk about 13 years after her demise on television. You cannot say that about many characters but you can say that about Maddie Hayes.

My favorite Maddie episodes are: *Money Talks*, *Maddie Walks*, *Big Man on Mulberry Street*, *T'was the Episode Before Christmas*, *Maddie's Turn to Cry*, and *I am Curious . . . Maddie*.

Thanks!

Kelli

~~~~~

I think Cybill Shepherd was so terrific in all the *Moonlighting* episodes that it's hard for me to choose my favorites. She was absolutely perfect as Maddie Hayes, displaying a great combination of beauty, glamour, wit, and

comedy. She was the perfect match for Bruce Willis, and their pairing is what made the show such a success. I particularly liked the episodes that showed Maddie's vulnerable side. Ms. Shepherd was especially wonderful during the Sam arc, one of my favorites being *Maddie's Turn To Cry* when she starts to let her emotions show. I also love Maddie in *It's A Wonderful Job* and *Every Daughter's Father is a Virgin*. Both these episodes show a sensitive side to Maddie. In both, she reveals more of her feelings and trust for David. Lastly, I loved *Big Man on Mulberry Street*, in which both Ms. Shepherd and Mr. Willis are fantastic. In this episode, they show an incredible range from comedy in the early scenes to some of the most poignant ones later in the episode. It marked an important point in their relationship as it progressed through the third season. I could never imagine *Moonlighting* being the incredible show it was without Cybill Shepherd as Maddie. She was just fantastic, and the role seemed tailor made for her.

Pam

~~~~~

In the past Cybill has joked about being replaced by a younger actress if there was ever to be a *Moonlighting* reunion. There's no way that any Gwendolyn or Reese could ever come close to what Cybill is. Incredible beauty, charm, intelligence, strength and passion - all this combined with a remarkable talent for acting, singing and comedy. No one else could ever be Maddie Hayes. I dream of seeing Cybill & Bruce together again - no matter what their ages are! Cybill is truly fabulous!

Mickey

~~~~~

I loved Cybill as Maddie because she was so cool and self assured, yet she could also laugh out loud and adapt to unusual situations. I loved her stylishness and those awesome outfits, too. It was so unusual seeing someone so beautiful doing slapstick comedy in certain episodes. The episodes I liked Maddie best in are the Taming of the Shrew spoof (*Atomic Shakespeare*) and the *It's a Wonderful Job* episode.

Teresa Lane

(Continued on pg. 34)

I have six favorite episodes, although I like all the shows. I watch them these days over and over as my daughter Joy Chodan, who started the campaign, has all the tapes.

1. *Dream Sequence Always Rings Twice*, which is the Black and White episode. I love Cybill singing like Rita Hayworth in that dress "I told ya: I love ya now get out." She plays the two parts over the top in her usual brilliant manner and style of acting.

2. *Atomic Shakespeare*. She's great as the shrewish Kate . . . fill in the blanks. Later on, she softens up when she is treated with respect and kindness. Cybill plays Kate as the shrew to the hilt. You can just see the steam arising from her anger when she growls at the various suitors who come to woo her.

3. *Knowing Her*. I love the *Singing in the Rain* sequence and then you see Maddie come in to the office of Blue Moon Detective Agency with her hair all wet, dress wet and mud on her face and pantyhose ripped and down her ankles. Also, she's limping and she lost a heel on one shoe. It's hysterical. Cybill pulls it off with great ease.

4. *The Murder's in the Mail*. This is the one where Maddie gets a pie thrown in her face. She's absolutely hilarious as always. The banter she has with the David's character is always amusing. How she can do it always amazes me to no end. Cybill loved putting herself in ridiculous situations where she had to go to one extreme or another.

5. *The Pilot*. This is what started it all. Cybill is just incredible in the pilot episode. She shows her tremendous talent, beauty, and gift for comedy in the premiere episode. When I first saw it so many years ago, I got hooked and from that time on I made sure I watched all the shows. I used to go to a Seminar on Tuesday evenings, so my little girl had the shows taped for me by her babysitter.

6. *Every Father's Daughter Is A Virgin*. Because Maddie had to go through tremendous emotion and pain as she was dealing with her father's affair.

Before I watched *Moonlighting*, I didn't know Cybill could sing. This show gave her the opportunity to take a beautiful, spoiled, and somewhat uptight Maddie, or Madolyn Hayes and over time change her and soften her by her various experiences with family crisis, ie: her dad's affair, her relationship with David. I'd like to see it come back and reunite the cast and I really intend for it to happen real soon.

Honey Chodan. I am almost 61. Bronx, NY

I loved Cybill as Maddie, she was beautiful, and funny, and a wonderful dramatic actress. I could never see another actress doing Maddie. I loved her in the earlier seasons the most. She was a different person then, she was so open and wanting to let David understand her rather than letting him assume what he assumed. And David was so head over heels over her, that he was so

passionate, those looks, those, kisses, those embraces! Cybill come back, we miss you and we need closure.

Kim

Cybill was beautiful and was perfect to portray the role of Maddie Hayes. Her clothes and hair were done perfect for her character. I also thought she was so lucky to have a guy as gorgeous as Bruce Willis chasing her around. Maddie was someone to look at as a mentor. She was everything a women would want to be beautiful, rich, classy, a model. She also had a fun job.

Cynthia Brunner

I'd like to say that I think she's a comic genius. I love how she just jumps into a role & becomes the character. To have taken on the role of Maddie, when (in real life) it appears that she's more of a David character...well, that just proves what a great actress she is!

As a Southerner (Nashville), I love when you slip into your hometown drawl, Cybill! Wish Maddie had been from the South.

Jane Massey

(Continued on pg. 33)



Dear Cybill,

I was 12 when Moonlighting first aired, and had to sneak behind my parents' backs in order to watch it every week. I was never caught, but even if I would have been, it would have been worth it! I was literally addicted to the show--your chemistry with Bruce Willis was amazing and has never been replicated to this day!

I am almost 30 now, and have my own young children, who I stay home to raise – a 3 year old and 1 year old. They know that 2 p.m.-3 p.m. is "mommy's favorite show." I watch

Moonlighting every day on Bravo – even though I've seen each episode countless times. My little boys even recognize the theme song and most days choose to watch with me (I make them leave the room when there is a fight scene or a scene with guns)! They know who "Maddie and David" are and they think it's funny when you argue.

Anyway, I love the show, have been a long time fan, and would really enjoy seeing a reunion episode made, as you can imagine, I was hoping for a different ending than what happened in *Lunar Eclipse* (if you catch my drift)!!!!

Take care, and thank you for doing the interview for the Fanzine magazine--it was great!

Hattie Garry

~~~~~



Who needs high heels to look glamorous? Cybill's infamous Reeboks graced the red carpet of the Emmys.

I can easily tell you why I love Maddie so much and her favorite moments in *Moonlighting*. Well here goes: I love Maddie cause I think she is the most beautiful actress on tv. As Maddie & as herself, Cybill. She is also a very talented actress & singer. I loved it so much the way she acted in *Moonlighting* with Bruce Willis. I loved the episode when she & David made love & they both tore up the house. My favorite year of the entire show was in '87. I loved it when Sam came into the picture in someways because it made David jealous & that showed he loved her, which made the show more romantic. But I think they should have gotten married in the end when Maddie gets jealous of David in the episode when Maddies Hayes got married because she showed she loved him. Especially

at the end when she kissed him and told him she loved him. She was still in her wedding gown when David threw her that big wedding for her & Walter Bishop. That was silly to marry her to Walter but we always knew she loved David & they should have gotten married, I think, while she was still in her wedding dress. She was always very beautiful. Even to this day.

We have jazz concerts here in September at a park downtown called Grant Park. They perform at the Petrillo Bandshell & she'd be great for that considering she sings jazz. I listen to her on line alot. She sings great. I loved her in the *Dream Sequence Always Rings Twice* because she sang so well & besides was so sexy with David. I loved *Big Man on Mulberry Street*, too. She was hot when she danced with David and he did some good dancing in that. David was so so cool in that show and I hope with all my heart the reunion starts soon. That was one hell of a decade. The 80's had the best tv shows. Now a days there is nothing on unless you have cable and even then its no good unless *Moonlighting* is on. But I'd love to see a new *Moonlighting*. That is my dream.

Thank You.

Myrna in Chicago, Ill.

~~~~~

Dear Cybill,

I'm speaking for a select bunch of Moonlighters on the internet that are extremely excited about the interview

(Continued on pg. 33)

you gave for the fanzine. I remember when I first got on the Listserv mailing list for *Moonlighting*. Everyone was still on the Karen Hall kick. She had given us some insight on how things were back then. There was a time when we thought we would never have someone, such as Joy, determined enough to try to get in touch with the our beloved actors, but alas, someone came along. I remember sitting at my desk chatting with friends, wondering what it would be like to have yours or Bruce's comments on a reunion and on aspects of the show. You made a lot of our dreams come true by doing that interview, and on behalf of my friends and I, we thank you!

Sincerely,

Heather Clemens

and

Fellow Moonlighters

~~~~~

Its nice to know that stars are caring enough of their fans to stop in their busy schedules to be just as supportive of the fans as the fans are of them. Cybill you are a work of art in everything you do, that's why we really enjoyed your portrayal as Maddie. You had that character pegged from the get go. I sometimes thought watching MOONLIGHTING from the pilot's original airing up to LUNAR ECLIPSE (and all the replays recently on BRAVO) that you were sometimes just being Cybill, and that was cool!!! I felt like I knew you as a friend or a family member. The magic that Maddie and David had could never be duplicated ever again with any

other actors, unless maybe you and ol' Bruce could get together again for say, I don't know, maybe a couple hours on my T.V. set sometime real soon? Again thank you for your hard work and thanks to Curtis and Cybill for caring about us. It's nice to know you're real people who care!!!

Your loyal MOONLIGHTING FAN since March 3, 1985

p.s.: I have all 66 episodes on tape
RICK

~~~~~

Dear Miss Shepherd,

I would like to tell you that you are my favorite actress and have been since I was 7 in 1985. Ever since I saw the first pilot I thought Maddie Hayes was just the most amazing woman. I wanted to be Maddie. She is beautiful, smart, strong, generous, kind, funny, brave, and most of all super lucky to have a guy like David Addison who is head over heels in love with her. Maddie was my idol when I was a kid and I wanted to have her wardrobe and her house. I just thought she was the best.

My favorite episodes with Maddie are: *Maddie's Turn to Cry*, *Big Man On Mulberry Street*, *It's A Wonderful Job*, *Dream Sequence Always Rings Twice*, *Every Daughter's Father Is A Virgin*, *Money Talks*, *Maddie Walks* just to name a few. Thank you Cybill for all the wonderful seasons with Maddie. There is no one else who could have played the part. In my opinion you were born to play the part. Here's to hoping that maybe, just maybe, we will be lucky

enough to see you play her one more time in the near future.

Sincerely,

Joy Chodan, Bronx NY, Age 25  
Chairman of the Moonlighting Reunion Campaign

~~~~~

First of all, I would like to thank Cybill very much for entertaining us with first rate films and shows like *Moonlighting* (*Memphis, Cybill* ...) and for taking the time to do the interesting interview!

Since *Moonlighting* first aired in Germany in 1990, I loved Cybill as Maddie. Besides the obvious like beauty, brains and fun, she gives her understanding, compassion, vulnerability, inner strength and intensity. In *Dream Sequence Always Rings Twice*, Cybill shows off her talents as a gifted singer and versatile actress. The vast spectrum of her emotions is showed best in *Between A Yuk A Hard Place*, where she portrayed everything in the range from sadness to healing to fun to slapstick comedy. In the elevator with Bruce Willis, she is touching – in their hot-air balloon scene hilariously funny. *Witness To The Execution* is another strong episode of Cybill. Maddie does everything (on her own) to save David and both stop concealing what they feel for each other for a short moment.

What I loved most about Cybill as Maddie, is that she not only sees what David is like on the outside, but also imagines, what he can be and supports and loves him for that.

Monika

(Continued on pg. 35)