

I would say that one of my favorite "Maddie" episodes would be *Every Daughter's Father is a Virgin*. You see Maddie go through all kinds of emotions in that one hour and by the end you get to know her better.

Here is a beautiful, mature, successful business woman who is becoming a bit neurotic over the fact that her parents are coming to visit her at the office. She really wants to make a good impression and make her parents proud. Even David is on his best behavior around them. When her mother tells Maddie that she suspects her father is having an affair, Maddie is incredulous because she believes they have the perfect marriage. She entrusts David to follow her father to prove her mother wrong, but unfortunately, her mother is right.

The scene, where David tells Maddie the truth and says "I think your father is a good man", is visually and emotionally stunning. David knows that Maddie will be hurt to learn the truth but it was the right thing to do. Afterwards, the foursome go out to dinner and Maddie tries to tell her mother that her suspicions are correct, however, her mother wouldn't give Maddie the opportunity to do so because it would be too painful to hear it confirmed by her own daughter. The fact that her father's infidelity is so obvious enrages Maddie to angrily confront him. By the end of the episode, father and daughter tearfully reconcile once he apologizes and assures Maddie that the affair is over and it will never happen again.

So, there you have it, Maddie experiencing the jitters, pain, tears and

forgiveness in an episode that explored and illuminated her personal life. Cybill really showed her range as a dramatic actress in this episode.

Diana Maiocco, Queens, NY



What I love about you Cybill is you're not afraid to act silly. You don't shy away from physical comedy. What I like the most is when Maddie gets angry, she makes these grunt noises. You don't expect a high class, ex-model grunting in aggravation. I also loved that you brought life to the character of Maddie Hayes. She's not a typical woman. Maddie is glamorous and can also jump off the roof of a house, speeding a car down the street during a car chase, and run down criminals in high heels. I also liked the way you gave Maddie a soft side. It shows how a smart, diligent and successful woman can also become vulnerable, sweet and nurturing. As Mary Richards epitomized the working woman of the 70's, Maddie Hayes epitomized how far women have come in the 80's.

My favorite Maddie episodes are: *The Man Who Cried Wife*, *Every Daughter's Father Is A Virgin*, *Big Man On Mulberry Street*, *Atomic Shakespeare*, *T'was The Episode Before Christmas*, *Maddie's Turn To Cry*, *The Bride Of Tupperman*, *Dream Sequence Always Rings Twice*, *Symphony In Knocked Flat*, there are others, but I don't want to take up the rest of the page.

In my opinion, there isn't an actress today who has the depth and the talent to play Maddie Hayes as great as you did. Thank you for helping to make *Moonlighting* one of the greatest shows I've ever seen.

Sincerely,

Christie Taylor, Queens, NY age 31.

Vice Chairman of Moonlighting Reunion Campaign; Co-publisher of Moonlighting Strangers

Dear Cybill:

After browsing through the Moonlighting 21st Century website, I was reminded of what a great show Moonlighting was in the 80's and how much I missed the show. No other show is able to match the intensity level of Moonlighting since then - that is how I see it. Moonlighting is the original with the chemistry between Maddie and David.

I was an 11-year-old girl who became hooked with the show, you and Bruce Willis after watching the hysterically funny episode (Camille) with Whoopi Goldberg. Up until then, in my 11-year old perspective, you and Bruce Willis were nonexistent and so were

(Continued on pg. 36)

WANTED

Have you seen this couple?



We Moonlighting fans haven't been able to locate Maddie Hayes and David Addison for 13 years. They were last seen bickering, slamming doors, and falling in love. We are very concerned because they disappeared without leaving us a clear understanding about their relationship.

You can help us bring back America's most wanted couple by joining the Moonlighting Reunion Campaign.

For more information go to:
Moonlighting21.com

Allyce Beasley, Curtis Armstrong, and many other actors who guest-starred on the show. It is unbelievable to see how the success for you and the rest of cast have become at this point. You were so great in the Maddie Hayes role and you really did carry the character quite well, especially with the fast-talking dialogues with Willis. As I reminisce, I would say all of the *Moonlighting* episodes are my favorites, but here is a list of my top five favorite episodes including your performance:

Dream Sequence Always Rings Twice - great acting and singing as the 40's singer!!

Atomic Shakespeare - now I don't have to read the Shakespeare's version of Taming of the Shrew! Just kidding.

I am Curious . . . Maddie - nothing more needs to be said here . . .

Big Man on Mulberry Street - great musical sequence!

The Murder's in the Mail - great chase scenes and the funny pie fight scene.

I really love those quirky episode

titles! Unfortunately, these titles are not shown at the beginning of most of the shows anymore.

Thank you for the wonderful portrayal of Maddie Hayes over the duration of *Moonlighting*. I sincerely hope a Moonlighting Reunion becomes a reality and that you and Bruce Willis' characters have a chance to tie up loose ends and you get a chance to play the Maddie Hayes role once more time for the sake of good times!

Sincerely yours,

Arista Haas

Note to Cybill Shepherd:

Take great pride in knowing that you were part of a TV phenomenon for a whole lot of us. You guys, pound for pound, were as good a match-up as any Saturday night wrestling card, and could stand proudly next to any team ever paired up in movies, TV, or radio. Tuesday nights made the rest of the work week easier to get through. Even men enjoyed it (my husband included). Barb and banter at its best; insults traded like punches at a Muhammad Ali-Joe Frazier match; ability to leap over bad press

in a single bound. Thanks for wanting to do this reunion for the rest of us poor people who were left "standing at the altar" with you guys in the last episode. Although - everybody knows weddings can kill a series; but were we left flat like that for a reason? Was it an ingenious and prophetic ploy by the writers to keep us hanging for the next thirteen years or so, like they did many a Tuesday night, leaving us groping for any rerun we could get in the meantime, just as long as we could watch SOMETHING with you guys in it?? You put the MAD in Maddie Hayes. Thanks for taking words on a piece of paper and turning them into somebody we loved to love and hate at the same time. Thanks for that great rendition of BLUE MOON. Thanks for all the screaming and yelling. Hey, how many times did you jump on the couch and yell STOP IT to Richie and David while they were fighting on the floor? That's a good trivia question. Sorry, but I don't know the answer. But now that I thought of it, next time I see that one, I'll count. It was a RIOT!!!! Here's hoping we see MOONLIGHTING revisited, with

(Continued on pg. 37)

the whole "office" staff in tact, special "lighting" and all. Okay, I told ya I love ya, now get out!

Louise Barbaro
Danbury, CT

~~~~~

Ms. Shepherd,

I just have to say thank you so much for reaching out to your many fans with your interview.

It was so great hearing you talk about Moonlighting again. I just loved your character and you played her so well. You really brought such a strength

and softness to her that I don't think any one could have played her better. I would love to see you play her again after all these years later, maybe in a TV special to resolve the David & Maddie story that so captivated the world.

Best Regards,  
Michele Ruthey

~~~~~

Dear Ms. Shepherd,

Thank you so much for doing this interview and being so nice to take the time for this and answer all the

questions. I think we all would love to see you and the rest of the crew for a reunion and I'm so glad you support this. My deepest thanks and adoration to you all for making this absolutely wonderful show the best I've ever seen. There will never be another show for me than Moonlighting and I really hope you all will come back on tv together again. Thank you so much and I also love the Cybill show.

Yours,
Karin



Artwork by Suzanne Robbert

Hello Cybill,

This is an excellent opportunity to thank you, with great sincerity, for all the years of entertainment you've created through film, television, and music. Your work, especially the comedic roles never cease to delight.

Although I can not choose one movie or show over the other, there is something very special about *Moonlighting*. In my opinion, never before or since

has a television show encompassed every aspect of the classic 30's screwball comedies so creatively. . . and kept me interested for almost seventeen years.

I realize it was a collaborative effort, but your portrayal of Maddie was very convincing. The quick dialogue, fun innuendoes, angry outbursts, and sweet moments between Maddie and DAVID demonstrated your diverse talents. Your scene, the monologue in the New York hotel room from *Big Man on Mulberry Street*, is one of my favorites. The uneasiness and little insecurities in Maddie's voice and movements are so well done, very realistic. I also enjoy the "I don't give a flying fig" scene. It still makes me laugh out loud.

Honestly, the scenes that make me laugh are too numerous to fit in this letter. A *Moonlighting* reunion would be so much fun to watch, especially a feature film. So how about it?

Thank you for making me laugh,
Suzanne Robbert



Karin's drawing of Cybill at the age of 10.

The next issue (Fall) will have an interview with Glenn Gordon Caron. If you have a personal message you would like to appear in the Fans Speak to... section, email us at:

ceetay@earthlink.net

Glenn will receive a copy, so act now!