

T A K I N G R I S K S

Those two words are what *Moonlighting* is all about. The show took more risks than any show has and will ever do. Not even the critically acclaimed cable shows of today take as many risks as *Moonlighting* did. We at the staff of Moonlighting Strangers try to pick up where the show left off. We strive to create the most unique fanzine anyone has ever produced.

When Joy Chodan, Co-publisher and Chairman of the Moonlighting Reunion Campaign, and I were discussing the look and feel of the fanzine, we agreed it had to be something no one has ever seen. We wanted to basically incorporate the spirit of the show into the fanzine. That's why we collaborate for each issue to make the most artistic fanzine covers, publish the most interesting articles, fan fiction, and have the most intriguing interviews *Moonlighting* fans hope for and deserve. In addition, just like the show, we keep everyone in the loop by adding an interactive section, in which fans can actually send a personal message to their favorite stars.

Joy and I have been taking risks for about seven months as we started the biggest risk of all, spearheading a Moonlighting Reunion Campaign. In this issue, you will read how this all got started, why there was a need for a reunion, and why many fans from all over the world want this campaign to continue. And if that's not enough, we also have an interview with a woman who thrives on taking risks, Ms. Cybill Shepherd.

Usually, when the term "taking risks" is applied, none of us in the United States ever thought it meant waking up and going to work. But for more than three thousand people, they were forced to take that ultimate risk. We dedicate this issue to the heroes and victims of the September 11th terrorist attacks, which sadly occurred one year ago.

With that in mind, the only surefire way to combat rigid and stale ideas and make the most out of life is by simply taking risks.

Christie Taylor
Co-publisher