OUR MEETING WITH GLENN GORDON CARON

By Christie Taylor and Joy Chodan

When Diana was conducting the interview with Glenn Gordon Caron, Joy and I waited near the building where Glenn's office was located. Diana gave me her cell phone to tell us if Glenn would meet us after the interview. About an hour and a half later, Diana called. She told me she was done and immediately told me what floor Glenn's office was located.

Once Joy and I entered the building, we took the elevator. I was trying to stay calm, while Joy became nervous. When we reached our destination, we walked through the hallway and stopped in front of the door, then Joy pressed the buzzer. A few seconds later, Glenn answered the door. He looked the same as we've seen him when he appeared on Bruce's Roast two years ago and, most recently, the Inside The Actors Studio program with Bruce being the guest. He's also tall, casually dressed, and warmly greeted us when we shook his hand.

Diana introduced us as the creators of the fanzine and the people responsible for the *Moonlighting Reunion Campaign*. He jokingly said that now he knew who he had to sue.

His office is surprisingly simple, yet inviting. Glenn wanted to make us feel as comfortable as possible. As a Mac user, I was impressed by the Mac Cube (computer) and 21-inch flat screen Macintosh monitor he had on his desk.

Glenn began by saying how flattered he was by our fanzine and our efforts for a *Moonlighting* reunion. He continued to say he will give the first and second issues of the fanzine to Bruce and will see if Bruce will give us an interview.

On the subject of the reunion, he started to say he didn't know how it would work or how he would go about doing it. He didn't know if there would be any interest seeing Maddie and David in their 40's. He wondered how to bring them together because they will be different compared to how they were in their 30's. He also wondered if they had been married to other people, had kids and how these things would change these characters. He didn't want the reunion to be a train wreck and spoil the magic *Moonlighting* had in its original run. Joy engaged Glenn to discuss the subject further by saying most of the fans have faith that he would come up with something wonderful. He replied if he was going to do it, it would have to be different and incorporate new ideas. He continued to say if he came up with a great idea, he would call Bruce and say, "Hey, I have this great idea. You got to do this. You can't say no." While he said this, his expression and his enthusiasm was the most animated throughout our entire meeting.

Glenn felt a reunion wasn't imminent. He wasn't sure if Bruce would do it, but he added he couldn't speak for Bruce. Joy brought up the fact that Bruce has been commenting about *Moonlighting* a lot in his recent interviews. When she told Glenn about Bruce calling himself, "Mr. Moonlighting" on David Letterman a few months ago, Glenn said he wasn't aware of Bruce saying that.

Judging from our meeting with Glenn Gordon Caron, he was wary of a *Moonlighting* reunion, yet he was intrigued by it at the same time. When Joy asked if he had ever thought of anything at all about doing a reunion, he replied that he did come up with some ideas throughout the years. However, for him to do it, he had to come up with a great idea. Joy and I were captivated and honored to listen to him share his experiences about *Moonlighting* and his thoughts about a reunion. He was diplomatic in some cases and very candid about other subjects. He was also funny. During our meeting, the doorbell rang and he said, "Who could that be? Could it be Bruce?" He opens the door and says, "It's Bruce!" and his assistant walked through the door. Our 15 to 20 minute visit to Picturemaker Productions can be described as being picture perfect (no pun intended). It was exciting and a privilege for us to meet Mr. Glenn Gordon Caron.