

FANS SPEAK TO . . . AL JARREAU

It's time for the fans to show their appreciation for the man who helped create one of the most recognizable TV themes in TV history.

Hello,

I just read your interview with Al Jarreau. I felt it was a great interview. I was moved.

Although I'm no writer, I do have a suggestion for the reunion. Yes, it should be a movie. Al should have a major part in the movie as Maddie and David's psychologist (Al has also majored in Philosophy). Al could counsel them (he can have a singing and speaking part) on releasing their fears and let love prevail. It would be a wonderful hit in light of all that has happen to us as a people since the 9/11. It would be great to see Maddie and David finally get together and truly let love prevail, instead of bickering over trivial indifference that only cloud the issue of love. There is no fear in love, but perfect love casteth out fear because fear hath torment. Although their *Moonlighting* business had been a success, Maddie and David were living in torment because they have been afraid to let each other know what's really in their hearts. Al could bring this to their attention. I see them joining in holy matrimony, living their lives and their business as one. What we all need is love. Imagine.

Al, I'm sooo happy to hear of your speedy recovery. I'm looking forward to hearing you in concert on November 13th. May our creator continue to bless and keep you all!

Love,
Theola

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Dear Al:

I recently found a link to the interview you did with the *Moonlighting* "Trekies". I had a lot of fun reading your thoughts on your career and the show. I must tell you, I was a big fan before you got the gig with *Moonlighting*. But when the show came on, I was so proud that my favorite singer was responsible for the theme song of an incredible hit show. Anyway, I hope you schedule a concert for Los Angeles soon. This is because the music on *All I Got* is fantastic and I can't wait to hear it live! My girlfriend and I had tickets to your show on October 4, 2002. And I totally understand why you had to cancel. I'm so happy all went well with the surgery.

Thanks for being you,  
Robert Sabado

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Christie that was a great interview with Al Jarreau and did you see *The Wanye Brady Show* where Al Jarreau was a guest on the show. I am a big fan of his also. The songs that were on *Moonlighting* that he sang and the songs he sang like *We Are In This Love Together*, *Mornin'* and *After All* are in my *Moonlighting* story. Sometimes I listen to Al Jarreau on the local radio stations here in Philadelphia and my mother also likes Al Jarreau, as well. Well last year, one of the stations in my home town came out with a CD and it had *After All* on it. Plus a friend of mine

was supposed to see Al Jarreau in concert once. And one more Al Jarreau concert is coming to my area in a few weeks or so, which I heard about on the radio.

SuperCobra19

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Mr. Jarreau,

I want to thank you for doing the interview for the fanzine for us. Thanks also for all the great music for *Moonlighting*. It was wonderful and provided the perfect feel for the show. To this day, when I think of some of my favorite scenes, I think of songs like *Since I Fell for You* and *Murphy's Law* as well as he show's theme song, of course. There's nothing more romantic to me than those first few notes with the words "Some Walk By Night . . ." Thanks again for giving us the soundtrack for Maddie and David.

Pam Hardin

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Hi Al,

Thanks for doing that wonderful interview and I want to say that I think that *Moonlighting* wouldn't be the same without your song. This special song will be connected forever with Maddie & David and it's one of the greatest ever. I love the show and your music; your'e a great singer and composer.

Best wishes
Karin

Dear Al:

My name is Ron and I'm a huge fan of your work, actually, I really haven't heard about you before *Moonlighting*, or shall we say, the reruns of *Moonlighting*. I was 14 when they announced that *Moonlighting* will be aired again. Being a Bruce Willis fan, I wanted to see his early work. As I watched the first episode, I was stunned by the opening theme song. It was as if lightning struck my body. It was, and still is without a doubt, the most incredible flawless song I've ever heard (the 1 minute version). This song made me realize what kind of music I really like and have missed over the years (I'm 22 and all I listen to is 70's and 80's music! Gotta catch up!) I was even at your concert in West Palm Beach in November and I'll never forget what you said: "Thanks for bringing your kids along. Kids, this is called MUSIC!" You have no idea how much you're right! It took me about a year to really expand on my selection after *Moonlighting* because that was the only song I listened to! 'Til this day, I get chills every time I hear it. It is without a doubt MY NATIONAL ANTHEM!

Thank you so much Al for creating, along with the brilliant Lee Holdridge, this incredible MASTERPIECE!

With best wishes...
Ron (ronrabia@hotmail.com)

Dear Al Jarreau,

I absolutely love your music! You're a wonderful artist! Thanks for sharing your time and thoughts with the *Moonlighting Reunion Campaign* staff and all of us Moonlighting fans.

Sincerely,
Heather Clemens

Dear Al Jarreau,

I discovered your music through *Moonlighting* and still get goose bumps listening to *Moonlighting* (theme song) and *Since I Fell For You*. You have the rare ability to transmit your emotions with your songs – which you seem to have taught Vonda Shepard (who sang the theme for *Ally McBeal*), who praised you at her recent concert in Germany. Thank you for still sharing your talent with your audience and with new performers. You are great!

Monika

Hello Al,

I discovered your music through *Moonlighting* and I have been a fan ever since. I will never tire hearing the theme song because it is a classic! Thank you for granting the fanzine an interview because even more people have discovered your sense of humor and warmth. Your concert in New York recently was fantastic and I'm really enjoying your new CD *All I Got*. You are a generous and giving performer and I can't wait to see you again in concert! I hope to see you soon and please say hello to Coyote for me!

Diana Maiocco

Dear Mr. Jarreau,

I want to thank you for granting us such a wonderful full interview. You were funny and charming and it was great when you sang to us on the phone. I think you have one of most wonderful voices. It is so distinct. Your lyrics and delivery to the theme for *Moonlighting* is magnificent. You really bring magic to the melody we all love. The lyrics to the theme fits the show so well and so beautifully. I also love your rendition of *Since I Fell For You*. Your voice and the sound of rain pouring in the end of the episode *Blonde on Blonde* was the perfect combination. I think you are very talented and it was a joy to listen to you. You are the voice of *Moonlighting*.

Thank you Mr. Jarreau.

Sincerely,
Joy Chodan

Dear Al Jarreau,

I was a fan of your music years before *Moonlighting*. The most memorable songs I remember hearing in my childhood were *Mornin'*, and *We're In This Love Together*. Your music, especially your voice, is one of the most interesting voices I've ever heard. Your music also helps remind me of my father. He was such a Jazz fan. I remember how he would listen to his music in the basement almost everyday. I got my love for music through my father and he would have loved to have known how I helped prepare for your interview for the fanzine.

he first time I heard the *Moonlighting* theme and heard your voice, I thought the show chose the Tperfect person to sing its theme. The song ushered the

viewer into the magical world of *Moonlighting* and when the end theme was finished, the viewer was reluctantly brought back to reality. The theme deserves the honor TV Guide recently gave as being one of the 50 most memorable TV themes. Obviously, this fanzine was named based on the theme's most recognizable line, "Moonlighting strangers, we just met along the way..." I also thought your rendition of *Since I Fell For You*, was perfect for what David was thinking when he saw Sam standing in front of Maddie's door in *Blonde On Blonde*. *Since I Fell For You* served as the show's end theme. It was the only time *Moonlighting* didn't end with it's usual theme. It also

signified how the show has reached a huge turning point and it was fitting to have your version of *Since I Fell For You* end that show. You have a talent that's all your own. There are only a few who not only sings with the music, but also lets the listener feel the music, as well.

Thank you again for agreeing to do an interview with us. I hope you stay healthy for many years to come.

Sincerely,
Christie Taylor

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Dear Al,

I had the pleasure to visit a concert with

Joe Zawinul's Syndicate Band last month. This event was his "70th-birthday" party at a Jazz Festival here in Germany. A German Big Band played Joe's compositions and then he and his band performed. Why do I tell you this? During the concert I thought about you. First, it's because I wish to see you still perform at this age, too, of course. Second, I believe that you have earned such a nice evening like Joe Zawinul's. And lastly, please listen to Joe's last CD "Faces and Places". I think you both are such energetic performers and I could imagine you two working together.

Anyway ... all the best for the future!

A german fan

**50 themes for the ages**  
TV Guide's 50 All-Time Favorite TV Themes is a compact disc commemorating the magazine's 50th anniversary. The CD includes 50 theme songs, one representing each year of the magazine's history from 1953's *Love Is a Many Splendored Thing* to 2002's *Six Feet Under*. It's available wherever CDs are sold and online at [shop.tvguide.com](http://shop.tvguide.com).

|                           |                              |
|---------------------------|------------------------------|
| I Love Lucy               | All in the Family            |
| Designing Women           | MASH                         |
| The Honey-Mooners         | Happy Days                   |
| Alfred Hitchcock Presents | Bark, Bookie, The Jeffersons |
| I Love M                  | Tal                          |
| Doogie Howser, M.D.       | The Muppet Show              |
| Peter Gunn                | Lawrence Sanders             |
| 77 Sunset Strip           | Sherry                       |
| Hawaii Five-O             | The Flintstones              |
| The Dick Van Dyke Show    | The Greatest American Hero   |
| The Brady Bunch           | Hill Street Blues            |
| The Addams Family         | Miami Vice                   |
| Gilgravy's Island         | The Cosby Show               |
| Batman                    | Moonlighting Classics        |
| The Monkees               | L.A. Law                     |
| Beverly Hills Cop         | Thirty-Something             |
| Moonlighting              | The Simpsons                 |
| Impossible                | NYPD Blue                    |
| Hawaii Five-O             | Mad About You                |
| The Brady Bunch           | Friends                      |
| Severus Snape             | Law & Order                  |
| The Tonight Show          | Ally McBeal                  |
| Showerhead                | Sex and the City             |
| Journey                   | The Practice                 |
| The Mary Tyler Moore Show | Malcolm in the Middle        |
|                           | Alien                        |
|                           | Six Feet Under               |

**Batman**  
Surely it was easy to know by this time transposing Batman (Alfred Neal) and Robin (Burt Ward, above, left, with West) lyrics consisted of one long, simple word: *Guah-dada-dada-dada-Batman!*  
The theme was probably finished by lunch, right? Hardest piece I ever wrote," says composer Neal Hefti. "I expressed even in six notes."  
Even afterward, Hefti had misgivings about the long, oh-iv-ing anthem. What if the show's executives rejected it? "I went into that meeting with them reflectively, apologetically, shuffling my feet and looking like Tom Sawyer," he remembers. "I thought they would throw it back in my face."  
The song was a hit as surreal as the series, earning Hefti a Top 40 smash and a Grammy for Best Instrumental Theme in 1966. Viewers never knew how

close Hefti came to foisting the Bat signal himself. "To push it, get inspired (to do the song)," he says. "I watched ten hours of [Batman] film footage and I thought, 'This is the coolest thing I've ever seen.' But then I fell what I was writing was not as good as the show. I never had a moment of 'Eureka!'"  
He'd arise at five in the morning, glad out to the studio beside his house in Los Angeles and go to work. He'd keep plugging day and night. "My wife said I would lay [the song] on her back while she was asleep," he says. "Her *dada-dada-dada-Batman!*"  
Hefti, 80, has composed other themes, including *The O'Jays* (Doo-bee) but none proved as malleable, or as timeless, as a theme that's been covered by everyone from the Boston Pops to Aerosmith. Holy *guah-dada*, Batman!

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**WE FINALLY MADE IT!**

*Moonlighting* finally made it on one of TV Guide's top 50 lists. This list selects the best theme song for each year dating back to 1953. The *Moonlighting* theme is chosen for the year 1988. This massive collection is part of a CD *TV Guide* has put to record stores (shouldn't it be called "CD stores" by now? Okay, back to the announcement). The compilation is called *TV Guide's 50 All-Time Favorite TV Themes*. Well, it's nice to know *Moonlighting* isn't being completely ignored.