

HOW COME WE DON'T **BANTER** ANYMORE?

By Kelli

Here's Part two of this episode. We pick up after Maddie reads David's letter and David and Agnes discover his letter is gone.

David: (Talking to himself) Wait a sec. Annie threw it away. (Looking at the camera) Didn't she?

The camera nods up and down like it's in on the plan.

Cut to outer office:

Miss Dipesto is about to walk back into Maddie's office but Maddie walks out first.

Maddie: (Running past Miss Dipesto.) I'll be back.

Miss Dipesto: (Jumpy.) Ok.

(Miss Dipesto runs into Maddie's office as soon as the front door slams. She looks all over the files that were on Maddie's desk until Herbert comes in.)

Herbert: Agnes, can you type this for me?

Miss Dipesto: (Jumpy.) Sure.

They walk out of the office and she forgets to come back later.

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**Scene 3: The BMW (minutes later)**

Maddie turns the radio on as she leaves the garage. *Gotta Tell You* by Samantha Mumba begins to play.

(*Yeah Yeah Yeah Yeah Yeah*) {Pulling

out of the garage}

*Your love for me came as a waterfall*  
{*A Trip To The Moon* ~ David telling everyone that he's in love with Maddie}

*Flowing inside me like never before*  
{*A Trip To The Moon* ~ Maddie blushing after David says he loves her}

*Your love for me*  
{*Money Talks, Maddie Walks* ~ David kisses Maddie's hand}

*Something I didn't see*  
{*The Murder's In The Mail* ~ Maddie getting hit by a pie}

*But, baby, I know better now*  
{*Maddie's Turn To Cry* ~ kissing on the trunk in David's apartment}

*When you walked in the room that very night*  
{*Big Man On Mulberry Street* ~ David walking in and seeing Maddie on the bed}

*A special feeling just burst inside*  
{*Portrait of Maddie* ~ Maddie blowing a kiss to David}

*It was only you*  
{*Read the Mind...See The Murder* ~ David at the door with the dishrag}

*Nobody else*  
{*Read the Mind...See The Murder* ~ Pan back to Preston and Maddie}

*But baby I know better now*  
{*The Pilot* ~ The first time Maddie

and David ever saw each other}

*Don't wanna love you if you don't love me*  
{*Big Man On Mulberry Street* ~ Maddie on the bed watching television waiting for David to come back}

*Don't wanna need you when you won't need me too*  
{*The Son Also Rises* ~ David telling Maddie to stay with him in the bathroom}

*Don't wanna tell you this now*  
{*The Pilot* ~ David dips Maddie when they're dancing}

*But it wouldn't be right*  
{*Money Talks, Maddie Walks* ~ Cork flying through the air and David catches it}

*If I (If I)*  
{*Money Talks, Maddie Walks* ~ Maddie looks up to see David}

*Didn't tell you this tonight*  
{*Money Talks, Maddie Walks* ~ David saying "Helluva entrance"}

(*Yeah Yeah Yeah Yeah Yeah*)  
{*Symphony In Knocked Flat* ~ Maddie opening the door to see David in a tux}

*And now you're back inside my house again*  
{*I Am Curious...Maddie* ~ David sitting in bed}

*I'm trying deeper to explain*

{*The Straight Poop* ~ Maddie talking to Rona}

*Cause baby I*

{*The Straight Poop* ~ Maddie and 'David moving towards each other}

*Wanna get it on*

{*The Straight Poop* ~ Maddie and David kissing}

*And, baby, you're the one for me*

{*The Straight Poop* ~ Maddie and David continuing to kiss}

*And now that I have got you all alone*

{*Maddie's Turn To Cry* ~ Maddie standing in the middle of David's empty apartment}

*After all this talking on the phone*

{*The Dream Sequence Always Rings Twice* ~ the split-screen sexist part}

*I should be strong*

{*I Am Curious...Maddie* ~ Maddie slapping David}

*There's nothing wrong*

{*I Am Curious...Maddie* ~ the kiss after the three slaps}

*I'll tell you this is where you belong*

{*I Am Curious...Maddie* ~ rolling around on the floor}

*Where you belong*

{*I Am Curious...Maddie* ~ the pause in bed}

*Don't wanna love you if you don't love me*

{*Brother, Can You Spare A Blonde?* ~ Maddie dancing with Richie}

*Don't wanna need you when you won't need me too*

{*The Son Also Rises* ~ Maddie and

David dancing at the wedding}

*Don't wanna tell you this now*

{*Big Man On Mulberry Street* ~ Maddie talking to David on his bed}

*But it wouldn't be right*

{*Big Man On Mulberry Street* ~ David talking to Maddie in her room}

*If I (If I)*

{*Sam & Dave* ~ David interrupts Maddie and Sam's dinner}

*Didn't tell you this tonight*

{*Sam & Dave* ~ David trying to tell Maddie that "Burt should get a raise"}

*Don't wanna love you if you don't love me*

{*Next Stop, Murder* ~ David circling Maddie at the train station}

*Don't wanna need you when you won't need me too*

{*Gunfight At The So-So Corral* ~ Maddie jumping into David's arms when they got their first case}

*Don't wanna tell you this now*

{*Every Daughter's Father Is A Virgin* ~ Maddie and David looking at each other in the door of the office}

*But it wouldn't be right*

{*Gunfight At The So-So Corral* ~ David ripping Maddie's skirt}

*If I (If I)*

{*The Man Who Cried Wife* ~ Maddie pulling David by his tie through the window}

*Didn't tell you this tonight*

{*Symphony In Knocked Flat* ~ David giving Maddie a rose}

*It was just something in your eye*

{*Sam & Dave* ~ Maddie looking at David in the booth}

*That made me realize*

{*Maddie's Turn To Cry* ~ Maddie barging into David's door}

*Now I hear voices deep inside*

{*I Am Curious...Maddie* ~ Maddie walking into David's destroyed office}

*Telling me*

{*I Am Curious...Maddie* ~ Maddie surveying the damage}

*Telling me it's you and I*

{*I Am Curious...Maddie* ~ Maddie picking up the broken hockey stick}

*Don't wanna love you if you don't love me*

{*To Heiress Human* ~ David "describing" what he wants to do in the car}

*Don't wanna need you when you won't need me too*

{*To Heiress Human* ~ Maddie's refusal}

*Don't wanna tell you this now*

{*To Heiress Human* ~ David's persistence}

*But it wouldn't be right*

{*To Heiress Human* ~ Maddie's weakening refusal}

*If I (If I)*

{*To Heiress Human* ~ looking at each other in the car}

*Didn't tell you this tonight*

{*To Heiress Human* ~ begin kissing in the car}

*Don't wanna love you if you don't love me*

{ *Witness For The Execution* ~ David surprises Maddie in the garage }

*Don't wanna need you when you won't need me too*

{ *Witness For The Execution* ~ Maddie keeps saying, "don't go" }

*Don't wanna tell you this now*

{ *Witness For The Execution* ~ Maddie and David hugging }

*But it wouldn't be right*

{ *Witness For The Execution* ~ Maddie running to David and turning him around }

*If I (If I)*

{ *Witness For The Execution* ~ Maddie and David looking into each other's eyes }

*Didn't tell you this tonight*

{ *Witness For The Execution* ~ Maddie and David's first kiss }

Freeze on "Witness..." snippet.

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Act III

**Scene 1: Maddie's Office (Three days later-Friday)**

Nothing much happened for the past three days. David doesn't know Maddie has the letter so he thinks that she won't talk to him so he doesn't even want to try. Every time Maddie was with David she wanted to say something but it was never a good time — someone was there or they were working on a case. Besides, she doesn't want to

initiate the conversation. Like David said before it was talked to death. To a bystander, it seemed just like the month they were together — well, except for one **big** thing missing this time. Everyday, it got a little better and they were slowly becoming "pals" again.

**Miss Dipesto:** Your ticket to Chicago just came.

**Maddie:** Thank you, Agnes. I wish my parents' friends would let me pay for some of the accommodations.

**Miss Dipesto:** I think that is such a great great surprise for your parents' 45th Wedding Anniversary.

**Maddie:** Yeah, it'll be nice to get away for a while.

**Miss Dipesto:** (Gloomy.) It will?

**Maddie:** Oh, no offense. I just like vacations.

**Miss Dipesto:** (Looking down.) Oh...

**Maddie:** Don't worry. I'll only be gone for one workweek, Monday to Friday.

**Miss Dipesto:** You promise?!?!?!?

**Maddie:** (Understanding what she meant.) I promise.

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Scene 2: Maddie's and David's weekends

(Alarm rings.)

Still by Brian McKnight

Funny when you stop and think
{ Split screen ~ On both scenes, a

hand reaches from the covers to turn the alarm off. }

Times goes faster then you blink
{ Split screen ~ Maddie and David are waking up. }

Nothing's ever like it was
{ Close-up on David. }

But girl we've got a special thing
{ Close-up on Maddie. }

All the happiness it brings
{ *My Fair David* ~ Maddie jumping into David's arms. }

Is more than enough
{ Split screen ~ Maddie and David get out of bed. }

I know its hard to believe
{ Maddie is packing. }

You're still the biggest part of me
{ David pours himself coffee. }

All I'm living for
{ Maddie sees the boxers. }

I still think about you
{ David walks around his apartment talking to himself. }

I still dream about you
{ *Tracks of My Tears* ~ David running to Maddie in dream. }

I still want you
{ *The Man Who Cried Wife* ~ David kissing Maddie. }

And need you by my side
{ Maddie looks in the mirror as she grabs her stuff out of the bathroom. }

I'm still mad about you
{ *Sam and Dave* ~ David yelling at Maddie. }

All I ever wanted was you

{Split Screen ~ Maddie and David both pick up their phone but think better of it.}

You're still the one
{*The Man Who Cried Wife* ~ Maddie kissing David.}

You're still the one
{*Knowing Her* ~ David apologizes to Maddie at the ballpark.}

It's hard to breathe when were apart
{*Come Back Little Shiksa* ~ David opens Maddie's closet to discover no clothes.}

You're like sunshine in my heart
{Maddie reads the letter.}

I keep you here inside
{David gets ready to go out.}

You've been everything to me
{*The Lady In The Iron Mask* ~ Maddie leans over to kiss David}

You've been and always will be
{*Between A Yuck And A Hard Place* ~ David and Maddie hold hands on the sofa.}

The apple of my eye
{*A Womb With A View* ~ David hand on Maddie's stomach.}

And I know its hard to believe
{David's door knocks but it's not Maddie. It's a group of his friends.}

You're still the biggest part of me
{*Between A Yuck And A Hard Place* ~ David and Maddie hugging in the elevator.}

All I'm living for
{*Father Knows Last* ~ David talking to Mr. Hayes.}

I still think about you

{Party behind David but he just sits at the bar.}

I still dream about you
{*Big Man On Mulberry Street* ~ Maddie walking into the restaurant in David's dream.}

I still want you
{Maddie puts her luggage at the door.}

And need you by my side
{*The Next Murder You Hear* ~ Maddie and David are standing next to each other as Maddie tells Paul and Laura that they can't decide who did it.}

I still mad about you
{*My Fair David* ~Maddie shaking David's lei.}

All I ever wanted was you
{Maddie's phone rings but it's not David.}

You're still the one
{Maddie flops down on her sofa.}

You're still the one
{*Money Talks, Maddie Walks* ~ Maddie smiling from winning all the money.}

If you love me
{*Take My Wife For Example* ~ Maddie kissing David on the desk.}

Look into my eyes and say you do
{*Plastic Fantastic Lover* ~ Maddie and David are looking at each other at the end.}

I've been waiting all my life
{A girl sits next to him but he ignores her.}

For someone just like you

{*My Fair David* ~ Maddie stopping in the parking lot to say that she "misses the old David".}

Baby all that we've been through
{*The Lady In The Iron Mask* ~ Maddie kisses David on the cheek.}

Girl I'm still in love with you
{*Maddie Hayes Got Married* ~ Making out in the hospital.}

And I want you to know I do, I do
{*Maddie's Turn To Cry* ~ Maddie and David on he trunk looking at each other.}

I still think about you
{David is laying up in his bed flipping channels.}

I still dream about you
{Maddie is laying up in her bed flipping channels.}

I still want you
{*Maddie Hayes Got Married* ~ Maddie says "I love you."}

And need you by my side
{David notices they start talking about space.}

I'm still mad about you
{Maddie notices they start talking about cheating with family members on *Jerry Springer*.}

All I ever wanted was you
{*Split Screen* ~ Maddie and David turn the TV off with the remote.}

You're still the one
{*Split Screen* ~ **Maddie and David** (simultaneously): Tomorrow.}

You're still the one
{*Split Screen* ~ David and Maddie

going to bed on Sunday night. }
 Freeze on Split Screen.

*You can run, you can hide, but you
 can't escape my love*
*You can run, you can hide, but you
 can't escape my love*

*You can hide,
 (You can hide,)
 But you can't escape my love . . .*

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Act IV

Scene 1: Outer Office of Blue Moon (Monday morning)

David: Morning, Miss Dipesto.

Miss Dipesto: Good morning, Mr. Addison.

(David goes through his weekly check on bloodshot eyes and rug-burn backs.)

David: Miss Hayes in yet?

Miss Dipesto: She's leaving for Chicago today . . . didn't she tell you?

David: WHAT!?!?!?!?

Miss Dipesto: It's for—

David: OH MY GOD!!! NOT AGAIN!!!

Miss Dipesto: Wait, Mr. Addison it's only until—

David: I GOT TO GET THERE!!!!

(David runs out of the office before Miss Dipesto can finish.)

Miss Dipesto: —Friday.

Cut to David hailing a taxi. As he jumps in and is on the way to LAX, the music comes up.

Escape by Enrique Iglesias

Here's how it goes
*You and me, up and down, but maybe
 this time*

*We'll get it right; worth the fight;
 cause love is something you can't
 shake*

When it breaks
All it takes is some trying

If you feel like leavin'
I'm not gonna make you stay
But soon you'll be findin'

*You can run, you can hide, but you
 can't escape my love*

*You can run, you can hide, but you
 can't escape my love*

So if you go, you should know
It's hard to just forget the past, so fast
It was good, it was bad, but it was real
And that's all you have,

In the end, all that matters

If you feel like leavin'
I'm not gonna make you stay
But soon you'll be findin'

*You can run, you can hide, but you
 can't escape my love*

*You can run, you can hide, but you
 can't escape my love*

*You can run,
 (You can run,)*

*You can hide,
 (You can hide,)*

But you can't escape my love

*You can run,
 (You can run,)*

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**Scene 2: LAX**  
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As the song continues, David is running gate to gate . . .

*Here's how it goes, all it takes, is some
 trying*

*If you feel like leaving, I'm not gonna
 make you stay*

But soon you'll be findin'

*You can run you can hide, but you
 can't escape my love*

*If you feel like leavin, I'm not gonna
 make you stay*

But soon you'll be findin

*You can run, you can hide, but you
 can't escape my love*

You can run

You can run

You can run

You can run

You can run

...until he sees Maddie from what seems to be a mile away and begins running towards her.

You can run

You can run

You can run

You can run

You can run

*You can run, you can hide, but you
 can't escape my love*

David: MADDIE!!!!

You can run, you can hide, but you can't escape my love

Maddie: (Trying not to smile.) David, what are you doing here?

David: Maddie, please don't go to Chicago.

Maddie: (Hoping to get the answer she wants.) And why not?

David: Because . . . (looking into her eyes, sincerely) . . . I love you.

Maddie: (Taking out the letter.) I know.

David: That's my letter.

Maddie: I thought it was my letter.

David: (Confused.) Well, yeah, how did you get that?

Maddie: Kismet?

David: (Chuckling.) Isn't that my line? (They sit down facing each other)

David: So why are you here then?

Announcer: Ladies and gentlemen, Flight 1036 to Chicago is now boarding at gate 5.

Maddie: I have to go.

David: WHAT!?!?!?!?

Maddie: (Flirting.) Wait for me?

David: You're kidding.

Maddie: 'Fraid not. (Starts to leave.)

David: MADDIE!!!! NO!!!!!!!!!! REMEMBER THE FOURTH SEASON!!!!!!!!!!!! WE CAN'T SURVIVE ANOTHER 4

MONTHS AWAY FROM EACH OTHER!!!!!!!!!!

Maddie: (Turns around.) How about 4 days?

David: (Peak of brightness in his eye.) Really?

Maddie nods her head.

David: Well, maybe, if you call.

Maddie: Everyday.

David: (Smirking.) Is every hour too much?

Maddie: (Wrapping her arms around his neck and talking like a little kid.) Awe, I don't want to go now.

David: Great, even better. We save on long distance.

Maddie: But I have to. It's my parents 45th Wedding Anniversary and some friends of theirs are throwing them a surprise party and I'm the surprise present.

David: I understand. Do you think they'll let me unwrap their present when you come back?

Announcer: Ladies and gentlemen, this is the final call for Flight 1036 to Chicago boarding at gate 5.

Maddie: (Smiling.) I'll be back on Friday night. Meet me here at 5:00. (Starts to leave.)

David: Wait, don't I get something to tide me over.

Maddie: (Drops her luggage and runs back to him. She kisses his bottom lip.)

David: That's it.

Maddie: Gotta give you something to look forward to. Here at 5:00.

David: I'll be here at noon.

(They both begin to walk in opposite directions.)

Maddie: (Turns around.) DAVID!!!!

David: MADDIE!!!! What?

Maddie: Never mind. It'll keep 'til Friday.

David: Oh well. If you think so.

Maddie: Yeah, it'll definitely keep until Friday.

David: Ok. (Pointing at Maddie.)

Maddie waves.

They both continue in their opposite directions.

Cut to Maddie. She is trying to hide the huge grin on her face but gives up. She looks back to see if she can still see him.

Cut to David. He has his trademark smirk back that hasn't been around for a while. He, too, looks back to see if he can still see her.

Freeze on an aerial view on crowd.

END OF EPISODE