

## PATIENCE

"Patience is a virtue," is one of those necessary evils our modern society grapples with – and most often ignores. The cliché is treated as a pothole, or more accurately a crater that rips a six-foot hole into our instant gratification. I'm sure that's how most of mainstream society feels about fan-based campaigns of any kind. "Let them blow off steam until they find more important things to complain about." It justifies their disdain for anything that doesn't make money and it's used to diminish a person's power. Money isn't the most important ingredient in whether a project lives or dies. It's a mere by-product of hard work, tenacity and patience.

When I first joined this campaign almost a year and a half ago, I never imagined it would last this long. Looking back on the evolutionary process of this reunion campaign and this fanzine, I've come to realize patience is a necessary component in making dreams a reality. How many times have we as *Moonlighting* fans heard about the arduous task Mr. Glenn Caron had to endure in order to get approval for Bruce to play David Addison? How much time do you think it took to make this happen? A week? A month? Maybe two? If anybody thinks Hollywood works that fast, he or she desperately needs a reality check. Most people believe in tossing success in a microwave, setting it for five minutes and it pops out hot, fresh and ready for the mass media to devour. That's why these same people turn up their noses on anything that requires waiting for more than a month.

I'm not saying patience is easy to deal with. It can be the most difficult thing to accept at times. Especially the slow times when we feel the campaign has grounded to a halt. It's frustrating to say the least! Instead of doing the expected, throwing up our hands and quitting, we wait. And we wait some more. Because we know at any moment something can change the course of the campaign in an instant. We have witnessed this many times during our year and a half journey. We're confident we will continue to experience these changes. We've accepted the fact that in order for those instant flashes of progress to occur, we have to practice a lot of patience.

In this fanzine, we have interviewed two directors who can not do what they do for a living without having patience. Directing a minute scene can take hours. In a movie or an hour-long television program, the director has to set up the same scene using the same dialogue in several different angles. This process, not to mention script rewrites and the cooperation, or the lack thereof, with actors can make any lay person nuts! Veteran directors Peter Werner and Allan Arkush provide many insights to their craft. Some most fans are yet to discover – including exclusive photos Peter Werner has generously shared with the fanzine. The entire *Moonlighting Strangers* staff thanks him very much. Among the *Moonlighting* episodes Peter has directed are *Gunfight At The So-So Corral*, *The Next Murder You Hear*, and *The Dream Sequence Always Rings Twice*. Allan Arkush directed episodes that include *The Son Also Rises*, *Maddie's Turn To Cry*, and *I Am Curious...Maddie*. By the way, Allan is now producing and directing the NBC hit *Crossing Jordan*.

*Moonlighting Strangers* has also displayed its patience for waiting almost a year to include an episode guide. Before some of you mouth the words, "Not another episode guide," Kim Jackson will introduce a fun, thorough, and personalized look on each episode. Her first installment begins with *Gunfight...* and *Read the Mind...See the Movie*. Now that you're at the end of this statement, be proud! You have just exercised one of your most underdeveloped muscles ... Patience. Enjoy the issue!

Christie Taylor  
Co-Publisher of *Moonlighting Strangers* Fanzine  
Vice-Chairman of the *Moonlighting Reunion Campaign*

## A MESSAGE FROM THE MOONLIGHTING REUNION CAMPAIGN CHAIRMAN

Hello everyone!

Can you believe it? This is our 6th issue and what a great issue! We were privileged to interview two of the great directors of *Moonlighting*, Peter Werner and Allan Arkush. Mr. Werner has directed such great episodes as *The Dream Sequence Always Rings Twice* and *The Next Murder You Hear*, and Mr. Arkush's *I Am Curious...Maddie* and *Maddie's Turn To Cry* are among the most memorable episodes. It has been well over a year now that the Reunion Campaign has been in existence and motivation and patience are the heart of it. Motivation in wanting to accomplish our goal -- a *Moonlighting* reunion movie, and patience waiting for it to happen. Patience has especially been a big part of this campaign for the past few months. But I feel that soon all our hard work will pay off to see Maddie and David reunited once again. As David said to Maddie while looking for the diamonds in the pilot "I mean, I'm so close I can smell it."

Joy Chodan

Chairman of the *Moonlighting Reunion Campaign*

Co-Publisher of *Moonlighting Strangers Fanzine*

# A MESSAGE FROM THE MOONLIGHTING STRANGERS' MEDIA CONSULTANT

## MOTIVATION

"What's my motivation?" is what an actor asks a director when they need some guidance in bringing out the best performance possible. In this issue, I had the privilege to interview two directors, Peter Werner and Allan Arkush, who undeniably brought out great performances from Bruce Willis and Cybill Shepherd in *Moonlighting*. It also occurred to me that the *Moonlighting Reunion Campaign* and this fanzine are "motivated" by one goal and one goal only...to reunite David Addison and Maddie Hayes in a motion picture. We are not doing it for any kind of monetary gains as we are strictly not-for-profit. It is purely our love for *Moonlighting* that has brought us together and "motivates" us. Believe me, a great amount of time and effort is poured into each and every fanzine without a vast amount of resources available to us. Other than our own hard work, we toil on old computers and make regular trips to Kinkos and Staples. We don't have a big "studio" behind us, we consider ourselves more as an "independent" production.

I must also say another "motivation" that keeps us going is not only praise from fans around the world, but also from those who have worked on *Moonlighting*, such as Debra Frank, Sandahl Bergman, and Peter Werner, just to name a few. In fact, in one of my phone conversations with Mr. Werner, he compared us to the cast and crew of *Moonlighting* in that we were so nice, talented, professional and dedicated. Can you imagine my reaction to hearing that? Another "motivation" is the fanzines have become "collector's items" and quite a few people involved with the show eagerly wait for them. And lastly, from the indications we have received, Glenn Caron appreciates our efforts. How's that for "motivation?"

As this is our 6th issue, we have come a long way and have grown so much since our first issue. We continue to become a better and stronger team and we want to thank everyone out there that supports and loves what we're doing. For that we are truly grateful and "motivated."

Diana Maiocco  
Media Consultant for *Moonlighting Strangers* Fanzine