

Will you still love me on Monday?

By Kelli

EPISODE 4

OPENING CREDITS

Act I

Scene 1: David's bedroom

Fade into the bedroom as the song *Love of My Life* by Brian McKnight begins to play. We first see a foot lying on a leg owned by a different person. We pan up the knot of legs and bed sheets.

First, first time I looked into your eyes

*I saw heaven, oh, heaven in your eyes
Everything I did before you, wasn't
worth my while*

*It should've been you all the time
I do anything, and everything to please you
You know how much I need you
You're always, always, on my mind*

You're more than wonderful

More than amazing

Irreplaceable, love, love, in my life

*You're so incredible, here in these arms
tonight*

The irreplaceable, love, love, of my life

Always, seems like reality

Forever, don't seem so far away

*All I wanna do, all I wanna feel, all I
wanna be is close to you*

Everyday, is my lucky day

All I wanna do, is love you

I place no one above you

I'll tell you why

You're more than wonderful

More than amazing

*The irreplaceable, love, love, in my life
You're so incredible, here in these arms
tonight*

The irreplaceable, love, love, of my life

*Baby you know, you know you're my
one and only*

(All I wanna do is be together)

Sugar you know, I'll never leave you lonely

*In your eyes, in your eyes I see forever
Ahhhh, ohhhh, ohhh, ohhhhh,*

Ahhhhhh, ohhhhhhh, ohhhh,

We finally reach Maddie's and David's faces. They are both still asleep in each other's arms.

You're more than wonderful

More than amazing

The irreplaceable, love, love, in my life

*You're so incredible, here in these arms
tonight*

The irreplaceable, love, love, of my life

David's eyes open first. He looks down at Maddie whose back is to him. This is the moment that he hates the most. This is right before Maddie wakes up and composes the "pact of the day." In order to postpone that, he tries not to wake her—apparently not well enough. Her eyes begin to blink open. David cringes. Maddie turns around. David is about to say something until he is stopped by the most deep, passionate kiss Maddie has ever given him.

Maddie: Good morning.

David: (Stunned.) Good morning?

Wow!

Maddie: You know, David, I was wondering if we should...

David: NO, MADDIE, DON'T SAY IT!!!!

Maddie: ...Stay in bed all day. (Knowing why he said that but playing along anyway.) But if you don't want to...

David: Of course I do. I thought you...ah...never mind. So what should we do first?

Maddie: Well, I think we should talk.

David: Talk? Why talk? Let's...

David tries to get something started but Maddie reluctantly stops it.

Maddie: We have all day to do that.

David: Are you sure?

Maddie: Yes, I'm sure. (Realizing what he means.) I know you are waiting for me to just leave but you don't have to have your tongue down my throat to make me stay.

David: Really?

Maddie: Yes. Although I'm not making you stop that cold turkey. (She gives him a kiss on the lips.)

David: Oh, well. That's a load off my mind...

The whole day became a talking marathon. They talked about everything (yes, EVERYTHING). Here are the highlights:

10:43am

Maddie: So I woke up from the dream and took the next plane to New York.

David: I'm glad you did.

12:05pm

David: I followed you all through town that night until I lost you and was arrested.

Maddie: Aww, that's so sweet, David.

David: When they let me out I went right over to your house to tell you...

Maddie: ...but Sam was there. Oh, I wish he never showed up.

2:56pm

David: So I took the same plane your dad took and told him everything and how I wanted you to come home.

Maddie: He never mentioned it to me.

4:10pm

Maddie: And now for our latest roadblock—Annie.

David: Maddie, let me tell you that it was not my intention to hurt you or Annie but I was being an ass thinking that I wouldn't. It did make me realize one thing though.

Maddie: What's that?

David: You're irreplaceable.

He gives her a kiss.

Maddie: Well, David, as much as I want to believe that. You really hurt me.

David: (Snapping.) I hurt you?

You hurt me when you got married. Now you know how it feels to have the person you love more than anything rip your heart out and throw it into the garbage disposal?

Maddie is hurt. This is the most hurt look she has ever had.

David: I'm sorry, Maddie. I guess last year came rushing back before I could think about it.

Maddie: I understand. David, when I got married, I was really happy—that is, until I saw you again. When I saw that look in your eyes and your smile, I regretted everything I did and all I wanted to do was just run to you and try to make it work but I didn't. I felt like I still needed an indication from you that you felt the same way and that is why I kept asking you how you felt and when you said you were fine, I guess I wanted to believe you in a way so I didn't think I hurt you. I thought I knew how you felt but I didn't really understand it until I was in your shoes when Annie came and now I know exactly how you feel (Maddie begins to well up as stray tears trickle down and her voice cracks)—like you finally found someone that you love more than you love yourself and you just want them to be happy but it's tearing you up inside that they are not happy with you.

David: (Looking right into her eyes.) Maddie, that's exactly how I felt.

Maddie: Well then, if you feel that way about me...

David: ...and I feel that way about you.

They don't have to finish the sentence. They know what the other is thinking. They just smile at each

other for a moment then gradually get closer together until they kiss. Afterwards, they lay back down—Maddie in David's arms.

Maddie: David, why do we always have this urge to bring up the bad parts of the past and hurt each other with them?

David: I don't know but I'd like us to stop.

Maddie: Me, too.

David brings Maddie closer to him.

David: You know a lot of great stuff happened back then, too.

Maddie: (Looking up at him.) I know.

David: Remember our first stakeout?

Maddie: How could I forget? I thought all stakeouts were going to end with pneumonia. Remember when you tried to pass yourself off as that boxer Boogaloo?

David: (Laughing.) How could I forget? I still cough up blood occasionally...

They continue to share stories.

Fade to later that night. It is actually morning, about 4:30 Sunday morning. David is in bed sound asleep. Maddie has just finished dressing and puts a note on David's nightstand. She gives him a kiss on the cheek and leaves the room and finally the apartment.

Fade to a few hours later, 9:00am. David is in a daze. He is faced down on the pillow and his hand is trying to locate Maddie. He grunts every time his hand hits the bed. He finally gets up and sits on the side of the bed. He notices Maddie's note:

See you tomorrow.

– M

David: Oh, this could mean so many different things.

He lies back on the bed as we fade out.

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COMMERCIAL  
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Act II

Scene 1: Blue Moon's Outer Office

David walks into the office somewhat subdued. He has no idea what awaits him today. As he asks about everyone's weekend, Maddie steps out of her office. David's back is to her but he hears the door open and cringes.

Maddie: Mr. Addison, may I see you in my office?

David: (Coolly.) Sure, Miss Hayes.

Maddie walks back in and sits at her desk. David walks in after her and shuts the door.

David: Is there a problem, Miss Hayes?

Maddie: (With a serious tone.) Yes, you are over there and I'm way over here.

David: Meet you half way?

Maddie: Deal.

They meet at the front of the desk and begin to kiss.

Maddie: (Between kisses.) Wait... David...

David: What?

Maddie: (Looking into his eyes.) The lock on my door works.

David: Well, let's utilize it.

David walks over to lock it but is two seconds too late. Miss Dipesto knocks on the door. David opens it.

Miss Dipesto: There's a woman here to see you.

David turns around so that Maddie is the only one that can see the plea of "no!" on his face.

Maddie: Please send her in.

Miss Dipesto leaves and brings back a beautiful looking brunette. She's probably in her early 30s. She seems to only notice David. She walks right over to him and extends her hand.

Woman: Hello, I'm Sheila Eastman. You must be the famous David Addison.

David: (Flattered.) Why, yes I am.

Maddie clears her throat.

David: And this is my business partner, Patty.

Maddie: MADDIE!

David: I was close.

Maddie gives him dagger eyes then turns her attention towards Sheila.

Maddie: How may we help you?

Sheila: Well, I want you to prove that my boyfriend's wife is cheating on him.

David: (Looking at the camera.) C'mon, let's give Kelli some credit for thinking of that one.

Maddie: (Ignoring him.) Can you elaborate a little?

Sheila: Sure, I guess I've known Keith for about 4 years. See, he's my next door neighbor—

David: Talk about a friendly neighbor.

Maddie: (Giving him dagger eyes and looking back at Sheila.) Please continue.

Sheila: Yes, ah where was I? Oh yes, well, our neighborliness turned into something a little more and I've been "with" Keith for the last 5 months. I enjoy every moment with him and he did—"did" being the operative word—too. Now, he seems to be feeling guilty. He's been going home for lunch for the past couple of weeks. He used to come over everyday so that we could...

David: ...have a nooner?

Maddie: DAVID!!!

David gives her a "what?" expression.

Sheila: Actually, he's right. (Turning to David, beginning to flirt.) My, my, Mr. Addison, you are so good with words.

David: Well, I...

Maddie: (Interrupting David.) Please continue, Ms. Eastman.

Sheila: Yes, well, I just had this thought that if he knew that Lori was having an affair, he may be more into us again. I want all of him—mind and body—when he's with me.

Maddie: Do you have any suspicions that she may be cheating?

Sheila: Miss Hayes, she's a Southern California housewife. Of course she's having an affair.

Maddie just sits there thinking about the case. She knows this woman is obviously interested in her man but they could sure use a case right now and she can totally trust David, sort of.

Maddie: Okay, Ms. Eastman, we'll take the case.

Cut to a shocked David.

Sheila: Thank you, I really do appreciate this. I'll leave all the information with your secretary.

Sheila gets up to shake Maddie's and David's hand. She lingers a little with David. Maddie notices but doesn't acknowledge it. David shuts the door behind her.

David: (Walking back to Maddie's desk.) Now, where were we?

Maddie: Well, PATTY was going to work on the books.

David: I was just flattered, caught off guard. Are you jealous?

Maddie: (Looking up at him.) Should I be?

David: Never. (Leans down to kiss her but she turns her head. He gets serious.) I knew this weekend, this morning; it was all too good to be true.

Maddie: David, you forgot my name. It's the principle of it. If you want to be in a relationship, you can't be enamored with every 20ish brunette that walks in...

David: ...But that's just me. I

don't mean anything by it...

Maddie: ...and right in front of me. That's just cruel...

David: ...did you just forget the past week? You think I'm kidding?...

Maddie: ...I wouldn't do anything like that because...

David: ...I love you.

Maddie: ...I love you.

Both of them are transformed by that moment and see the other one's side of it. Well, one of them does. With stupid fights like this, Maddie could say virtually anything, then say "I love you" and it would be forgiven.

David: You're right, Maddie. I didn't mean anything by it. It was mainly to get a rise out of you to make sure that you were still interested. I'm really sorry.

Maddie: That's it? No three page long simultaneous conversation about genetics and psychology?

David: Nah, I'd rather have three pages of this.

David leans down and this time Maddie turns to meet him and they kiss.

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## Scene 2: A Restaurant

Maddie and David have been following Lori all day—the beauty salon, the mall, the car wash, everywhere—all the way to this restaurant. She's already sitting down and Maddie and David are being escorted to their table. They sit down and are handed menus.

**Maddie:** This is such a nice place. It's a shame we have to work.

**David:** This doesn't have to be all work.

**Maddie:** I hope not.

**David:** Definitely. All we need to do is find out who "Mrs. Many men" is meeting here, take a picture without them seeing it and enjoy the rest of the night.

**Maddie:** It's never that easy. How do we know it's not going to be her husband?

**David:** Because Sheila said that he was going over to her house tonight and people usually do not spend \$200 gussying up to go out by themselves.

**Maddie:** Speak for yourself.

**David:** I bet you did, but isn't it more fun with a companion?

Maddie smiles at him.

**David:** (Raising his water glass.) To companions.

**Maddie:** (Raising her water glass.) To companions.

Just then a handsome young man walks past Maddie and David's table. Maddie can't help but look. David notices.

**David:** We're even.

**Maddie:** Huh? (Realizing.) Oh, I know what you mean. Okay, let's make a pact.

**David:** Whoa, whoa, whoa, didn't we decide no more pacts?

**Maddie:** No, you'll like this one. I'll let you have a wandering eye

but if you have a wandering anything else, I'll hunt you down and dismember you. Deal?

**David:** (Stunned.) Deal.

They shake hands. Maddie's eye wanders to the same guy again.

**David:** Okay, Maddie, I get it.

**Maddie:** No, David, look.

David looks back to see that the man Maddie was eyeing is the man meeting Lori. He gives her a peck on the cheek.

**David:** Well, I'll be.

Lori and the man share a hug.

**David:** There is still a chance that they are brother and sister...

Lori and the man share a long kiss.

**David:** ...well, unless they are from West Virginia, chance over.

**Maddie:** Well, I guess that's proof. He doesn't look like the man in the picture that Sheila gave us. All we need to do now is take a picture of them without looking suspicious.

David signals for the man taking pictures to come over.

**Man:** Yes, sir, how can I help you?

**David:** Yes, you see this woman here. Is it possible to take her picture and have it look as beautiful as she is in person?

**Man:** I'll try sir.

Maddie gives David a look like "I could have used that to grow flowers." They situate themselves so that Lori and her man would be in the background.

**David:** Now, don't zoom in too much. You don't have a filter on that.

Maddie jabs David in the ribs.

**David:** Oww.

**Man:** Smile.

Maddie and David smile. The man takes the picture.

**Man:** Thank you. You can pick your picture up before you leave. (The man walks away.)

**David:** Well, let's punch out for the night and continue this date.

**Maddie:** Date, huh?

**David:** You prefer the laundromat?

**Maddie:** It did have a certain Addison-esque feel to it.

**David:** I'll keep that in mind.

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Scene 3: Blue Moon Outer Office (2 days later)

Maddie and David walk into the office together talking and laughing. Everyone stops what they are doing and looks at them.

David: What? My car is in the shop. I needed a ride.

They walk into Maddie's office and close the door. Cut to Maddie's office.

David: (Grabbing her arm and pulling her towards him.) You know, I kind of like this sneaking around stuff.

Maddie: I bet you do but we can't take advantage of it right now. Ms. Eastman will be here any minute.

Don't you need to go check yourself in the mirror?

David: (Jokingly.) Ouch, Maddie, that hurts. I'm taken. I don't need to look good anymore.

There is a knock at the door.

Maddie: (Walking towards the door.) You are so lucky we have to put this conversation on hold. For your sake, I hope I forget the last minute of my life. (Opening the door.) Good morning, Ms. Eastman.

Sheila: Miss Hayes, Mr. Addison, I couldn't believe it when I got the call yesterday that you already had some information. You guys really are great. So, what did you find?

Maddie: Well, your suspicions were true. We followed Mrs. Lloyd all day and ended up at Chez Marie where she met up with this man.

Maddie hands her the picture. Sheila's mouth drops.

Maddie: Is there a problem?

Sheila: Are you sure this is the man?

David nods.

Maddie: Why? Do you recognize him?

Sheila: (Not looking up, eyes fixed on the picture.) Yes, I do. He's my husband.

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COMMERCIAL

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Act III

Scene 1: David's Office (Same afternoon)

David is lying out on his sofa watching TV. Maddie is sitting at his desk playing with his magnifying glass.

David: So...

Maddie: So...

David: Who do you think is going to kill who?

Maddie: David!!!

David: Oh, you were thinking the same thing. You can't be in this business for this long at not think of stuff like that.

Maddie: Not me.

David looks up from the sofa and gives her a "yeah right" look.

Maddie: Okay, maybe I was.

David: I knew it.

Maddie: Do you think we should do something about it?

David: Like what? Maddie, it's over. We've been thanked, paid, and discharged. It's time to move on. Besides, we need to be hired to spy on people. If we weren't, we'd just be sleazy.

Maddie: Maybe you're right. (There is a knock on the door.) Come in.

Miss Dipesto peeks her head through the door.

Miss Dipesto: Miss Hayes, there is a call for you.

Maddie: Thank you, Miss Dipesto.

David: No way, that is too much of a coincidence even for us.

Maddie: (Giving him a look.) Don't be silly. It's probably my date for tonight. (David's eyes widen as Maddie smiles at the rise she got out of David.) This is Maddie Hayes... yes... yes... I see... we'll be right there... thank you. (Maddie hangs up the phone and gets out of the chair. She walks by the sofa and grabs David's hand.) Let's go.

David: Where?

Maddie: The police station. They want us for questioning.

David: Who killed who?

Maddie: No one yet. Sheila and her husband are at the police station. She told them that he beat her up but he denies the whole thing.

David: Just like a couple. They can't agree on anything. So about this date, you don't really have one?

Maddie: That depends...

David: On what?

Maddie: If you're asking.

David: Really...

They exit the office.

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**Scene 2: Police Station**

Maddie and David arrive at the police station. There is the usual hustle and bustle of the police station but this time it is overridden by the screaming of a man and a woman.

**Man:** No, I didn't.

**Woman:** Yes, you did.

**David:** That sounds familiar.

We cut to the feuding couple that turns out to be the unhappily married couple of Charles and Sheila Eastman. They are in an interrogation room and can still be clearly heard from outside. Maddie and David look through the window.

**Charles:** How could you say that I hit you?

**Sheila:** You did.

**Charles:** I have never hit you in your life.

**Sheila:** But you've wanted to.

**Charles:** Never. I could never hurt you.

**Sheila:** You're only saying that because out of all the times you've hit me, this is the first time I called the cops.

**Charles:** WHAT? YOU ARE NUTS!?!?!?!?!?

**Maddie:** Maybe we shouldn't go in. It's a little too hostile even for us.

They turn to walk away.

**Maddie:** David, I think I may be getting a little soft...

**David:** Well, it's that oil that I—

**Maddie:** I didn't mean that...but thank you. I mean, I actually believed Mr. Eastman.

**David:** Well, that is what I'm here for, because I didn't. Sheila's right.

**Maddie:** Did you think that or did little David think that?

**David:** Speaking of...

(David grabs her.)

**Maddie:** Keep dreaming, Addison.

They walk out of the police station hand in hand.

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COMMERCIAL
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Act IV

**Scene 1: Maddie's room (2:15am)**

The phone rings. David sleeps right through it.

**Maddie:** Hello? Yes... yes... oh, no... okay, thank you.

Maddie hangs up the phone. David is still asleep. Maddie begins to wake him.

**Maddie:** David...David...

**David:** Uh, Maddie, again? You have definitely been Dave-deprived. Okay... (Goes to grab her.)

**Maddie:** No, David, we have to go.

**David:** It's time for work already? It's still dark—that damn Daylight Savings Time.

**Maddie:** No, we're going to the police station.

**David:** What did I do now?

**Maddie:** Ugh, David, you are the worst person to wake up.

**David:** I'm only half-joking. I'm getting up. What happened?

They both get up and begin to dress.

**Maddie:** Charles Eastman is dead.

**David:** Sheila?

**Maddie:** No, Lori Lloyd.

**David:** The other wife? Wow, I wasn't betting on her. Well, let's get going so we can get back before we have to wake up for work.

**Maddie:** Be out in less than five hours? That would be a police station record.

They leave the room.

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Scene 2: Police Interrogation Room

Maddie and David arrive as they are questioning Sheila. Keith is by her side. She stops when she sees Maddie and David.

Sheila: Miss Hayes, Mr. Addison, thank you for coming.

Maddie: What happened?

Sheila: Well, I got home from the police station and Charles and I decided to give each other some space. I went upstairs and he went downstairs. After a while, I came downstairs to talk. I had cooled off and I hoped he did, too, so I went down to the basement and he was sitting on the sofa—dead. I knew it was Lori. I could smell that offensive perfume she wears. Well, I called the police and I told them what happened and who did it. Then I called Keith and told him to come over. I didn't want to tell him what happened until he got here.

Keith: I can't believe this is happening. How could Lori do such a thing?

Sheila puts her hand in Keith's.

Sheila: It's okay, sweetheart. It'll

be okay.

Inspector: Well, Mrs. Eastman. It looks like this has all the makings for first-degree murder. Mrs. Lloyd definitely has a motive so I will send two policemen over to arrest her right now and we can formally press charges. (Looking down at his paper.) I guess this is everything I need to know for my report. Oh, my pen smeared right here. I can't read this. What time did you say this occurred, again?

Sheila: Um, between 6:00pm and 7:00pm.

Keith: But Lori and I were at dinner then. I thought you said she did it while I was at work.

All eyes are now on Sheila.

Sheila: Um... maybe I'm off an hour or two.

David: (Amused.) An hour or two?

Sheila: (Looking at David, unamused.) I've had a rough night.

Keith: We were at dinner from 5:30pm to 7:00pm then picked up the kids. (Looking at Sheila.) Sheila, what happened?

Maddie: Ms. Eastman?

She gathers her thoughts and begins.

Sheila: Okay, here is what happened. I hired you to turn Lori against Keith. I wanted to marry him and I knew he wouldn't break up with her unless he had evidence that she was fooling around—he'd have to give her half. When I found out that she was having an affair with Charles, I was conflicted. I didn't know what to do.

(Looking at Maddie and David.) After I left your office, I went to confront Lori. She said that she knew about Keith and I and she would do whatever it took to break us up and that was why she and Charles got together in the first place—to make Keith and I feel guilty. She thought maybe we'd come home to our spouses instead of sneaking off every night. Well, her plan half worked—Keith felt guilty. I didn't know anything about Lori and Charles, I swear. When I did... Everything happened so fast. I just wanted revenge. I thought I could kill two birds with one stone. I thought that if I framed Lori—

David: Wait, you mean you killed your husband?

Sheila: (Pauses, looks down, and takes a deep breath, realizing what she just said.) Yes. When we got home, we just kept arguing so he went downstairs and I went upstairs—that part was true—but it was just to get his gun. Then I went downstairs and he was just sitting there watching television. I knew if he turned around, I'd see his hurt face and I would not be able to do it so I just shot him in the back right then and there. Right after I did it, I regretted it but then I thought I could blame Lori then she'd go to jail and Keith and I could get married.

Keith: Well, that's a little tough now that you're going to be behind bars.

Sheila: I know. I'm so sorry, Keith. I really do regret all of this. Well, everything except our time together.

Keith: Well, I wish I could say the same thing.

Sheila: I understand. (Getting up from the chair.) I guess there is no way to get out of this now. Let's get these next 20 years over with.

Everyone walks out of the interrogation room.

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**Epilogue: 1 day later (5:45pm)**

Maddie is sitting at her desk, leaning back in her chair with her feet up on the desk. There is a knock at the door.

**Maddie:** Come in.

David opens the door and leans against it. They just stare at each other for a second then David talks.

**David:** We did it again, kid.

**Maddie:** We didn't. Have we ever solved a case without the killer confessing?

**David:** (Smiling.) A few. Well, whoever solved it, it's solved and now I'd like to take my partner out to dinner.

**Maddie:** Dinner, really?

**David:** Dinner, really.

**Maddie:** You know you don't need to buy me filet mignon to insure I'll sleep with you tonight.

**David:** I know. That's why we're going to Greasy Pete's.

**Maddie:** Greasy Pete's?

**David:** Hey, you said you wanted to see how it felt to eat cheeseburgers with me.

**Maddie:** I knew that would come back to haunt me one day.

David walks over and grabs Maddie's hand and begins to escort her from her office.

**David:** Now you regret it? Well, you're not getting out of it.

**Maddie:** Well, as long as we're there together.

**David:** Of course we will. (Pulling her closer.) That's the spirit.

**Maddie:** No, it's because I wouldn't want to be in that hellhole alone.

David laughs as he opens the front door and they exit.

**Maddie:** You are kidding about Greasy Pete's right?

David laughs.

END OF EPISODE

Bruce Willis - National Spokesperson

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