

## ALLOW US TO INTRODUCE OURSELVES



**Christie Taylor**  
Moonlighting Strangers  
Co-Publisher

I was introduced to *Moonlighting* in 1985 at the age of 14. I thought it was one of the most inventive shows I had the privilege to watch. When I stumbled upon *Moonlighting* again in 2000 on Bravo, I immediately recorded every episode. After watching the entire run for the first time in eleven years, there was this unsettling feeling of a story that was unfinished. As David would say, the show left us hanging. I didn't think at the time that there was anything that can be done to change the situation and finish this great love story. I started to wonder what Maddie and David would be like today. I answered my question when I created my fan fiction series, *Moonlighting In The 21st Century*. Ironically, this series was created months before the reunion campaign whose goal is to bring Maddie and David into movie theatres in the 21st century.

I am a Graphic Artist who lives in Queens, New York. My experience in print design, package design, and web graphics has helped me tremendously each time I put together an issue. I have recently shifted focus toward writing. I have written three spec sitcom scripts and my novel on Hip Hop culture in the early eighties is near completion. You can contact me at my email address: [cee@moonlighting21.com](mailto:cee@moonlighting21.com).



**Joy Chodan**  
Moonlighting Strangers  
Co-Publisher

I started the *Moonlighting Reunion Campaign* because I always wanted to see a reunion of Maddie Hayes and David Addison. I became a fan from the very first airing of the pilot in March of 1985 at the age of 7. *Moonlighting* has always been my favorite show and always will be. I have always felt like so many fans have that the last episode (*Lunar Eclipse*) of *Moonlighting* was a disappointment. At the end, it did not resolve anything with Maddie and David's relationship and left the whole story of Blue Moon up in the air. When I first read in the paper that the networks were going to make a bunch of reunion specials, I knew this was a golden opportunity to try to create enough momentum for the campaign. Christie Taylor was the first person who believed in the project. She called me one night and told me about her idea for doing a *Moonlighting* fanzine. I had never even heard of a fanzine but the project sounded really interesting and fun. My involvement in the campaign and fanzine also helped me discover a talent I possessed that I did not know existed. I have decided to pursue a career in public relations. I have already begun to get my feet wet with the work I have done with this campaign. I am currently going to Hunter College majoring in Media Studies. I am also a graphic artist and I am able to contribute to the fanzine's artistic style and design. It is challenging and rewarding. The reunion campaign and fanzine will continue to work as hard as we can to make this reunion a reality, get more DVD's made for the show, and get the show rerunning again in the US. If you would like to contact me, please email me at [jchodan@yahoo.com](mailto:jchodan@yahoo.com)



**Diana Maiocco**  
Media Consultant and  
Staff Member

I work very closely with Joy and Christie in promoting the Reunion Campaign and contributing content to the fanzines. When the show was originally on ABC, I collected anything and everything about the show—pictures, articles, and promotional pieces ABC would mail out to television advertisers (my profession). When I came aboard, I went through my collection and I was surprised to see that I had a lot of "good stuff" that can be used for upcoming issues of the fanzine. When I'm not working on the fanzine or the reunion campaign, I volunteer at the Humane Society of NY where I help socialize animals so they can be adopted. I am also training to take my black belt test in karate. I welcome any questions or comments about the Reunion Campaign or the fanzine. I can be contacted at 917-929-3883 or email me at [karategirl2001@aol.com](mailto:karategirl2001@aol.com).

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**Salvatore Forte**  
Print Production and  
Advisor

My background is in print and graphics and I am a certified Web designer/programmer. However, for the last 7 years I have been studying and designing jewelry and accessories, as well as making them. I was taught by people who worked at Tiffany's, Cartier, Harry Winston, Coach and Chanel. I'm very lucky to have learned from the best. I have also dabbled in acting where I worked on *Sex and the City*, *Howard Stern's Private Parts* and *Montel Williams*. I am happy to help out Joy and Christie because they are so passionate about the Reunion Campaign and I think that's it's a great idea. Dedication and focus can really make things happen. In the meantime, I would gladly entertain any inquiries about my various skills and experience. I would also encourage comments and suggestions about the fanzine or any other subject(s). You can contact me at 718 845-6735 or email me at [jumpring@hotmail.com](mailto:jumpring@hotmail.com).



**Pam Hardin**  
Regular Contributor

I got involved with the *Moonlighting Reunion Campaign* when I started corresponding with Joy Chodan. She told me that she and Christie Taylor had the idea of campaigning for a reunion, and I loved the idea. I was a huge fan of the show back in its original run on ABC, and had just recently found it again on Bravo. Watching it again reminded me of why I loved it so much the first time around. It was wonderful seeing the chemistry and banter between Maddie and David all over again. I started taping all the episodes and surfing the Internet and I discovered the show still has a great fanbase out there. I also started reading some of the fan fiction. Since I was a Speech Communications major in college, I always liked to write so I decided to try rewriting some scenes of the show the way I would have liked to have seen them. After doing a few of those, I decided to try to write a full length episode. Joy was my first reader and she encouraged me to keep writing. When she and Christie came up with the fantastic idea of a Fanzine, they suggested putting some of my stories in it. I've had a lot of fun writing the stories and getting to know some people who enjoy *Moonlighting* as much as I do. Everyone involved with the Fanzine and the Reunion Campaign has done such a great job, and I hope their efforts will give us the reunion that so many fans would love to see. I would also love to hear your feedback on my fan fiction or communicate with other *Moonlighting* fans. You can email me at [pghardin@aol.com](mailto:pghardin@aol.com).



**Michelle (Mickey)  
Krueger**  
Regular Contributor

When *Moonlighting* first aired I was 14 years old and instantly smitten with the most wonderful show I had ever seen. I remained a devoted fan throughout the series. Bruno's dance scene in *Big Man on Mulberry Street* is still the coolest thing I've ever seen on television. In high school everyone had pictures of Bon Jovi and Kirk Cameron in their lockers - I had pictures of Maddie and David. It's true, I was thought to be a bit strange but I didn't care at all. David and Maddie's story of love and passion was unlike anything I had seen. I was so devastated when it ended. I never dreamed that years later I could fall in love with the show all over again, thanks to the episodes airing on Bravo and a fabulous on-line community. In 2000, I began collecting every song I could find from *Moonlighting* because the Soundtrack, as great as it is, was very much lacking. By 2002 I had put together a CD called *The Blue Side of the Moon* (thanks to Stephanie Manfredi for the title!). I had created it for myself but I soon found that many others wanted copies and I was more than happy to share. Now I'm very honored to be a part of *Moonlighting Strangers* and to contribute my knowledge of and my thoughts on the music of *Moonlighting*. After all this time, *Moonlighting* is still my absolute favorite show and I am very hopeful that a reunion will happen - it would really be a dream come true. If you would like to write to me I'm at [mjkrueger1@yahoo.com](mailto:mjkrueger1@yahoo.com).

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**Heather Clemens**  
Regular Contributor

I became involved with the fanzine through Joy Chodan. Who knew that one last minute *Cybill* message would lead to finding some wonderful friends and becoming involved in one of the greatest *Moonlighting* related ideas ever conceived.

I was only a year old when *Moonlighting* first aired. Being so young, I wasn't fortunate, as many people online were, to see the original episodes. It was actually a theme song CD that my aunt had bought and had me listening to, playing "guess that show" with the themes, that I was introduced to *Moonlighting*. One day, about a month or more later, I was flipping through the channels on the TV, when I came across this show on Bravo. At the time, I didn't know what it was or even what station I was on, until the commercial. When I heard *Moonlighting* I immediately thought back to that CD and the theme song that I'd heard on it.

The next day, at around same time as the previous day, I turned back to Bravo and was hooked. It didn't take long for obsession to take over, and before I knew it, I was online, on a mailing list, meeting people with the same interest in *Moonlighting*, and I even tried my hand at fan fiction.

I'm elated that I found *Moonlighting* when I did, and that I've met some fantastic people online, as well as a few I'd have rather not introduced myself to. I enjoy being a part of the *Moonlighting Reunion Campaign*, and contributing to the fanzine when time and ideas allow.

If you'd ever like to reach me, I'm at [hacnb2002@aol.com](mailto:hacnb2002@aol.com) or you might try me on AIM at [Xrayspecks84](#).



**Kim Jackson**  
Regular Contributor

I fell in love with *Moonlighting* when it first aired, but recently I was forced to be at home and I found it on *Bravo*. I was instantly hooked so I taped every episode and started memorizing the banter. When *Bravo* aired the last episode in September 2002, I was crushed and lost, and to top it off, *Bravo* was not going to rerun *Moonlighting* any longer. I immediately surfed the internet sites to find out where I could purchase VHS and DVD's of the show. I thought for sure this would be possible since so many other tv shows are available to buy on DVD and VHS. However, I was shocked to find only one *Moonlighting* DVD available. I was so disappointed! Finally, I found the reunion campaign and was so happy to find other people that felt the same way as I did. A place where we could all share in our love of this wonderful show.

Since that day, I have not stopped wanting more. I have gone out and purchased all of Bruce Willis' movies on DVD and music CD's. I have also found the show *Cybill* on *Oxygen*. I find myself reading any and all articles and watching for TV interviews just to get a glimpse of these awesome actors. But none of this satisfies my longing for David Addison and Maddie Hayes to be reunited once again.

I am so grateful for the fanzine. All the interviews and behind the scenes information keep *Moonlighting* alive, while we wait for more. In the Oct-Nov issue of the fanzine, I was honored to be asked if I wanted to have my project (I decorated VHS boxes of my taped episodes of *Moonlighting*) included. Since I felt that this was such a wonderful campaign and everyone is so committed, professional, and friendly, I gladly accepted their offer.

I am very honored to be part of this fanzine and campaign. *Moonlighting* is and will always be my favorite show. If you want to contact me, my email is [rnjax@yahoo.com](mailto:rnjax@yahoo.com).