

# MOONLIGHTING

## Episode Guide By Kim Jackson

### The Next Murder You Hear and Next Stop Murder



**"She is so damn gorgeous,"** David lamented as Maddie lamented for Paul McCain in *The Next Murder You Hear*.

#### Ep.3 – *The Next Murder You Hear* (Aired: 3/19/1985)

Once again Maddie is running around worried they have no clients. As she is explaining this to David, it is here that we get to see a different side of her. Perhaps David is rubbing off on her? She talks about keeping "Ox in the xerox, ribbon in the typewriter, keep the wolf from the door." To which David tells her how Mr. Kleenex wanted to use more than his sleeve.

After being convinced by David and the office gang they must take the case, they arrive at the crime scene. They are asked, "Who are you guys working for?"

**Maddie:** Working for?

**Sonny:** Working for?

**Maddie:** Working for! (Looking at David) He wants to know who we're working for.

**David:** What for?

**Maddie:** What for, you want to know who we're working for?

**Sonny:** Why not?

**Maddie:** Why not?

**David:** Why not what?

**Maddie:** Why

not, what for, you want to know who we're working for?

**David:** What?

**Maddie:** What? Talk to him!

It is here that I notice that Cybill breaks out of character, by smiling, almost laughing, when David says, "Now that is what I call a case. Sex, violence, hit tunes," as they are walking back to the car! She really was so open to him in the earlier episodes, and she enjoyed his jokes, and tomfoolery. She needed him to learn the ropes, until he blows it in the car scene, obviously getting jealous over her smitten attitude with a dead man. He eggs her on telling her she is one of those "essed" words, "repressed or obsessed," and as Maddie puts it, "calling the act of human procreation 'boinking.'"

Who doesn't remember them breaking in with Mr. Stickpin? (Read Michelle Krueger's article for more great information on this in fanzine Oct/Nov Issue #3). But what is funny is when Maddie goes back and uses this same "technique" that David showed her, she says "Hoochie Coochie" instead of "Hokey Pokey!"

For me, a defining moment is seeing David at the bar where he is obviously trying to drink Maddie and his jealous thoughts away. He sings, asks a waitress to have his baby, and falls off a stool while thinking he is having a very deep discussion with "Stinky" whom he feels they "think alike." I love his line when asked if he wants a cup of coffee, to which he replies, "What for? I didn't order a doughnut." He even goes so far as to say that he is insecure.

David, hung over and hanging off a hook behind the office door. Need anything else be said?!

**David:** The cab driver kept trying to put me in the chair, but I kept sliding out. It's not so bad, I feel like I am waiting for the cowardly lion and tin man to come along.

As she tries to help him down he calls her a "wanton woman," but he is actually the man that's wanton! Hysterical.

## The Next Murder You Hear EPISODE HIGHLIGHTS

David and Maddie investigate the on-air murder of a radio talk show personality (Gregg Henry), whom Maddie later finds alive and becomes smitten with, and David is jealous. Written by: Peter Silverman. Directed by: Peter Werner.

- "Ox in the Xerox"
- Mr. Kleenex
- "Working for"
- Maddie, out of character, smiling, almost laughing, at David's comment, "Human procreation (or is it boinking?)"
- Mr. Stickpin
- David at the bar jealous of a dead man
- David hanging on the office door
- "Wanton woman/man"
- Maddie softens when she finds that David called her house every 15 minutes looking for her
- David offers to accommodate her primal urges
- Laura is the killer. Paul is the killer. "Is!" "Isn't!"
- Maddie bites David
- David singing, "Boink, Boink, Boink," to Maddie as they walk with arms around each other to go to dinner or something

Maddie is touched when she finds out that he called her house every fifteen minutes looking for her, and you hear laughter in her voice, until as always, he blows it. Instead of coming out and saying, "Hey, I am jealous. I care for you, etc.," he masks it by suggesting that he would, if he has to, be the one to accommodate

her with her primal urges, passions, or desires, so she won't be running around the streets of LA embarrassing herself and the agency. David! David! David! Just be honest, tell her!

Towards the end, when he thinks Paul is the killer of the husband of Laura, and Maddie thinks

Laura is the killer, you swear you are listening to two kids arguing. "Laura, Paul, Laura, Paul, He did it, she did it, is, isn't, is, isn't, him, her, him her, you first, you..." Love it! How about when David is fighting the bad guy and tells Maddie to bite him? She does, but accidentally bites David. (Tough job but somebody has to do it:)

**David:** I said bite, not eat.

**Maddie:** I'm so sorry, from the bottom all you men look the same to me!

David, in a touching moment, asks her out to dinner. She playfully says that he knows how she has to be at home in bed at 9:30. They walk off, arms around each other, while David playfully sings "Boink Boink Boink, a boinkety boink...."

These are only a few highlights of this episode. It is so hard to pick and choose since every scene and line are worthy of highlighting!

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### Ep.4 – *Next Stop Murder* (Aired: 3/26/1985)

The opening is a typical scene, Maddie slaving away at the calculator crying about how they need a client. David goes into this long pep talk of how at that very minute crimes are happening, when all of a sudden, a perfectly orchestrated scream comes from the main office. It is Ms. Dipesto. She has won the Murder Mystery Ride with J.B. Harland. "Great! Great!"

The thing I noticed the most is David is holding a flower as he is talking with Maddie, and after they make arrangements to drive Agnes and she leaves, "Bye-bye, Ta-tah, ho ho, great great, so so," he casually hands her the flower he was holding.

In the train station, right before David starts circling a beautiful Maddie, teasing her about her "glad rags," he goofs up and checks out a blonde lady walking by, which Maddie does notice! I love what he has to say about the hot date and theater she is going to go to. As he puts it, she will probably go to see *Cats* with a guy who she will probably have to cut up his meat for, and where she will be able to go backstage and scratch the cats between their ears while they cough up fur balls! This is the funniest scene to watch. David pretends to cough up a fur ball himself! Wow! Does his jealousy come out! It's here I feel he made a decision to stop her from going, even if it meant locking her up in a pull down bed in a train, and, of course, him in it with her!

In the train compartment, I love it when he pulls down the bed and pats it, begging ever so softly, asking her to come sit by him. YUM! Notice as she does, he moves closer, practically sitting on her. He begins to totally set the ambiance,

shut the curtains, switch off the light, and swing his legs around so he is lying down. Oh, yeah, he has got major ulterior motives, to STOP her



**"I love it when a woman takes charge."** He's secretly enjoying this exchange when Maddie grabs him and threatens bodily harm if David doesn't find a way to get her out the train in *Next Stop Murder*.

from leaving. But he plays it off, acting surprised and engaging in the "You did it on purpose! Yes, you did! No, I didn't! Yes, you did! No, I didn't!" argument!

Ms. Dipesto's "Love Is A Many Splendid Thing" scene where she is running down the hallway after her meeting Rodney is a great spoof! And she gets a classic comeback, as she walks in, hears them still arguing and getting so angry at each other that the "Yes, you did. No, I didn't " becomes the "did, didn't, did, didn't, did." When they answer her that they are in the bed in the wall, she says, "Oh! Do you want me to leave?" with this "ewww" look on her face! It is great!

As the bed lowers, we see entwined

legs, flying all over the place, and his body all over her, David says, "Was it good for you, too? She made me do it. I didn't want to do it. I didn't feel we were ready."

**Maddie** (looking out the window): We're moving!

**David:** Do we have to? All my friends go to this school!

She is furious and she tells Addison he better figure a way to get her off of the train. She grabs his shirt and yanks him in front of her:

**David:** Whoa lady, I will gladly get you off this train. I would throw you off this train if necessary but kindly refrain from any physical act that is NOT of an erotic nature. This is not my fault. (Yeah, right!)

Maddie goes storming down the halls of the train, hobbling with one heel on and one heel off, but David (speaking of *Cats*) has a Cheshire Cat grin on his face sings, "Chugga chugga..chugga chugga" motioning with his arms like a train, calling out, "Mad..die," emphasis on the Mad. Boy, is she ever! So mad that this is the first time we really see her upset and not talking to him, and really meaning it. But notice later on, after she talks with Janet (The Magic Night Perfume Owner), she is twirling a flower. Okay, Glenn, what was the hidden agenda here?

The case is set. JB Harland is murdered.

Everyone is accusing everyone. They all decide to search for the murder weapon. While they are doing this, Maddie asks David to join her in the hall. It is here that you notice, even though he hears what she is saying, and he knows she is angry at him, he can not resist gently brushing her hair out of her face, smiling a loving and gentle smile at her.

I love *The Waltons* scene. They all decide to sleep in the same area, complaining about each other having their foot in their face. They all start to say goodnight to each other, just like the ending of *The Waltons* show. But David gives that away, and has the last laugh, when he says "Goodnight, John Boy."

The ending scene where they are on top of the train trying to talk Rodney, the killer, into ducking down before the tunnel hits him between "Bob loves Mary" and "Jesus Saves." It is great! David jumps on Rodney just in time and Maddie on top of him. David is shooting the gun in the air, and they are both yelling:

**David:** Pretty great, great! Uh-uh?

**Maddie:** Pretty great, great! Uh-huh!

**David:** Yeehaw!

**Maddie:** Yahoo!

**David:** Yeehaw!

**Maddie:** Yahoo!

Laughing the whole time. I get such a kick out of their laughing in the distance as the camera shot goes wide.

## Next Stop Murder EPISODE HIGHLIGHTS

Ms Dipesto wins the J. B. Murder-Mystery Train but Maddie and David get stuck on the train accidentally. Vincent Schiavelli, and Rick Jason guest star. Written by: Ali Marie Matheson and Kerry Ehrin. Directed by: Kevin Connor.

- "Great! Great!"
- Ms. Dipesto acting debut
- David gives her a flower
- David teases Maddie about *Cats*, and coughs up fur balls
- David and Maddie getting stuck in the bed compartment of the train
- Ms Dipesto's "Love is a Many Splendid Thing"
- Maddie and David getting out of the bed compartment "Did! Didn't!"
- "Was it good for you, too?" and "She made me do it."
- Maddie grabbing his shirt that he says is "not of an erotic nature"
- David gently brushing her hair out of her face
- *The Waltons*
- "Yahoo!" "Yeehaw!"

These are only a few highlights of this episode. It is so hard to pick and choose since every scene and line are worthy of highlighting!

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See You At Blue Moon,  
Kim

THANKS FOR  
CELEBRATING OUR  
ANNIVERSARY  
WITH US! SEE YOU  
AT THE SAME TIME  
NEXT YEAR!!