

# How Quickly You Don't Forget

By Kelli

EPISODE 5  
OPENING CREDITS

Act I

## Scene 1: An abandoned warehouse

A man is pacing back and forth. Another man comes in and is followed by two very large men.

**First man:** Where have you been? I've been waiting for an hour...

**Second man:** Hey, I'm helping you. Just remember that.

**First man:** I know, I know, I'm just a little nervous. I've never done anything like this before.

**Second man:** Take it easy. I'm a pro. Everything will be fine.

**First man:** I hope so. Because if my soon-to-be ex-wife finds out how much I am really worth, I'll barely have enough to buy Roxy and me that house in the Caymans.

Cut to the stakeout van:

The men continue to talk and we hear their voices in the background.

**David:** We nailed this guy. What an idiot. I love stakeouts.

**Maddie:** It was great of Betty Russell to tell her sister about us. It's nice to be on retainer and have a steady cash flow.

**David:** I still can't believe that her

mother gave birth to two barracudas. That must have been a loving household.

**Maddie:** Well, barracuda or not, this is one case that she is going to win. We are getting their whole conversation on tape.

**David:** So all we have to do is just sit here and wait until it's all over?

**Maddie:** You're not planning to play "The Dating Game" again, are you?

**David:** No, I have a better idea. Let's play "Get Maddie on the floor as fast as I can."

**Maddie:** (Flirting.) How do you play that?

**David:** Well, as fast as I can, I have to try to get you on the floor.

**Maddie:** You thought long and hard about that name, didn't you?

David begins to nuzzle her neck.

**Maddie:** David, did you forget that we are on a case? We are supposed to be working.

**David:** (Continuing to nuzzle.) What's wrong? Are you afraid your boss will find out? Now where is that spot.

**Maddie:** No, David, not the spot. (David is still searching.) Please stop...no, higher...I mean...oh, what the hell...

As they fall to the ground and out of sight, we hear the voices of the men clearly.

**Second man:** Uh huh...you two take care of it...ok...I've just been informed by Bruno that we may be having some technical difficulties. So, how's your golf game been?

**First man:** Excuse me...oh, I mean...great. My handicap is getting smaller and smaller.

Cut to Maddie and David on the ground.

**Maddie:** David, what if we get caught?

**David:** Impossible.

**Bruno:** Possible.

Maddie and David look up at the opened back door of the van and the massive guy standing there.

**David:** I knew I should have locked that.

**Bruno:** You did.

**David:** Damn, you're strong.

**Bruno:** What are you doing here?

**David:** Oh, just necking.

**Bruno:** In a van on a deserted street?

**David:** We live for danger.

**Bruno:** Well, you won't be living soon. Get out of the van.

David and Maddie step out of the van. They walk to the center of the street.

**Bruno:** Now, I'll ask you again. What are you doing here?

**David:** Um, I can't tell you.

**Bruno:** Why not?

**David:** Because someone bigger than you is standing right over there. Hey, Tiny!!!

Bruno turns around and David jumps on him. They begin to fight. It's the usual kind of fight. Bruno's big but David is fast. Finally David runs Bruno's head into the brick wall. As Bruno falls, David sees a car coming straight for unsuspecting Maddie.

**David:** MADDIE!!!!

She turns around to see it just as David pushes her out of the way just in time. David is in front of the car and is hit. Maddie lands near the sidewalk. She begins to get up.

**Maddie:** David, you saved my life. David? David?

She finally looks over to the middle of the street and sees David on the ground unconscious.

**Maddie:** Oh my God, DAVID!!!!

She runs to him and puts his head in her lap.

**Maddie:** (Beginning to cry.) David, please wake up. HELP!!!! SOMEONE PLEASE HELP ME!!!! Hold on, sweetheart.

Cut to a close up of the still David.

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COMMERCIAL  
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Act II

**Scene 1: The hospital**

Maddie is sitting in the waiting room with her head in her hands. Miss Dipesto walks down the hall and sits down.

**Miss Dipesto:** I came as soon as I could. Miss Hayes?

Maddie is not even paying attention. She just begins to talk.

**Maddie:** It's all my fault. He was saving me. He was out of the way then he put himself in the way—because of me. If I would have just been a little more alert and not so stupid.

**Miss Dipesto:** You can't blame yourself. He did it because he cares about you.

**Maddie:** Yeah, well, I don't think I'm worth him being in there with tubes up his nose.

**Miss Dipesto:** But he feels that you are.

Maddie finally looks up at Agnes and forces a smile. As they hug, the doctor comes down the hall.

**Dr. Harker:** Maddie?

**Maddie:** (Getting up.) Yes?

**Dr. Harker:** He's stable. I'd like him to stay around for a couple of days. He hit his head pretty hard.

**Maddie:** Can I see him?

**Dr. Harker:** Well, he's still unconscious and won't even know you're there but if it will make you feel better, go ahead.

**Maddie:** Thank you for everything.

**Dr. Harker:** Hey, your father is the reason I'm a doctor. I owe him a lot. If I can't do something for him, the next best thing would be for his daughter.

**Maddie:** I really do appreciate this.

**Dr. Harker:** My pleasure. Tell your father I said "hi."

**Maddie:** I will. Thank you.

Dr. Harker walks away.

**Miss Dipesto:** I'll wait out here for you.

**Maddie:** No, that's ok. I'm just going to camp out in David's room tonight. I'll call you at the office tomorrow morning.

**Miss Dipesto:** Ok, Miss Hayes. Good night.

Miss Dipesto walks away as Maddie walks back towards David's room.

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**Scene 2: David's hospital room**

Maddie walks in and looks around the room at all of the

tubes and machines attached to David. She is speechless and all she can let out is two words.

**Maddie:** Oh, David.

She moves one of the chairs from the side of the room to next to his bed, sits down, and takes David's hand in hers.

**Maddie:** David, I know you can't hear me but I'm going to talk anyway because I'll probably chicken out when you wake up. You want to know what I was thinking about out there? I was thinking about the past 5 years that I wasted—that we wasted—pretending that the feelings that we feel for each other would just go away. Well, if they didn't go away in 5 years, I don't think they are going away for awhile. That is the truth, David. I can't even count how many times I told you that I had no feelings for you. I didn't mean any of them. I may have sometimes felt different things but I always felt, you know? Well, wishing is not going to bring back those five years but I want to make up for them. And that's all up to you, David.

She puts her head down on his stomach and begins to cry. When she picked her head up again, she did something that she never thought she'd do.

**Maddie:** Ah, God, I know I've never really...acknowledged you. Well, I guess that today is probably one of the worst days of my life ranked right up there

with, well, you know. Ah, David told me that talking to you got him through that day so I guess I'll try it. I guess you already know that David's the one. I guess that's why you brought us together in the first place. I know I'm probably not one of your favorite people, but could you please bring him back to me. I don't know if I could live without him now...I love him. (Looking down at David.) I love you, David.

She wipes her sporadic tears and lays her head back on the bed and puts David's arm around her. The music comes up as she tries to fall asleep.

*I love you... I love you, I love you*

*Baby I love you, you are my life*

*My happiest moments weren't complete if you weren't by my side*

*You're my relation and connection to the sun*

*With you next to me, there's no darkness I can't overcome*

*You are my raindrops, I am the seed*

*With you and God who's my sunlight I'm blooming, grown so beautifully*

*Baby I'm so proud, proud to be your girl*

*You make the confusion go all away from this cold and misty world*

*I am in love with you (in love)*

*You set me free*

*I can't do this thing called life without you here with me*

*Cause I'm dangerously in love with you (in love)*

*I'll never leave*

*Just keep loving me the way I love you loving me*

*I am in love with you (in love)*

*You set me free*

*I can't do this thing called life without you here with me*

*Cause I'm dangerously in love with you (in love)*

*I'll never leave*

*Just keep loving me the way I love you loving me*

*I know you love me, love me for who I am*

*Cause years before I became who I am, baby you were my man*

*I know it ain't easy, easy loving me*

*I appreciate the love and dedication from you to me*

*Later on in my destiny I see myself having your child*

*I see myself being your wife and I see my whole future in your eyes*

*In awe of my love for you, sometimes makes me wanna cry*

*Realize all of my blessings, I'm grateful to have you by my side*

*I am in love with you (in love)*

*You set me free*

*I can't do this thing called life without you here with me*

*'Cause I'm dangerously in love with you (in love)*

*I'll never leave*

*Just keep loving me the way I love you loving me*

*Everytime I see your face, my heart smiles*

*Every time it feels so good, it hurts  
sometimes*

*Created in this world to love, to  
hold, to feel, to breathe*

*To live you*

*Dangerously in love, yeah*

*I am in love with you (in love)*

*You set me free*

*I can't do this thing called life with-  
out you here with me*

*'Cause I'm dangerously in love with  
you (in love)*

*I'll never leave*

*Just keep loving me the way I love  
you loving me*

*Dangerously (dangerously)*

*Dangerous, dangerously in love with you*

*Oh I love you, I love you, I love you,  
I love you*

*I love you.. oh, yes..*

As Maddie finally falls asleep, we  
fade out.

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COMMERCIAL  
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Act III

**Scene 1: David's hospital room  
(Next morning)**

Maddie is in the same position she  
was in the night before. She wakes  
up to realize where she is. She  
looks at David. There is no  
change. Maddie gets out of her  
chair and begins to go towards the  
door to call the office.

**Maddie:** I never thought I'd miss  
you shooting your mouth off.

As Maddie is going for the door-  
knob, she hears David move. A big  
grin takes over Maddie's face. She  
goes over to the call button to let  
someone know that he is waking  
up. A moment later, Dr. Harker  
comes in.

**Dr. Harker:** Good morning,  
Maddie. Is there something  
wrong?

**Maddie:** No, David was just mov-  
ing around. I think he's waking up.

David's eyes begin to open. He  
begins to talk slowly and raspy.

**David:** Where am I?

**Dr. Harker:** David, I am Dr. Harker.  
I am your doctor. A car hit you last  
night. Do you remember that?

**David:** Uh, not really.

Maddie looks up at Dr. Harker.

**Dr. Harker:** That's normal, don't  
worry.

**Maddie:** David—

**David:** Hey, I know you. I can't  
believe you're here.

**Maddie:** Of course I'm here  
David.

**Dr. Harker:** How are you feeling,  
David?

**David:** Well, a lot better knowing  
that the Blue Moon Shampoo Girl  
is here.

Dr. Harker and Maddie look at  
each other.

**Maddie:** No, David, I'm your g—

**Dr. Harker:** Maddie, can I talk to  
you over here?

Maddie and Dr. Harker walk over  
towards the door.

**Maddie:** Is that normal?

**Dr. Harker:** It is when you have  
amnesia.

**Maddie:** Amnesia? Are you kid-  
ding me? Are you saying that he  
forgot the past 5 years of his life?

**Dr. Harker:** Well, let's see.  
(Walking back over towards  
David's bed.) David, what do you  
do for a living?

**David:** I'm a bartender.

**Maddie:** More like 10 years.

They walk back over towards the  
door.

**Dr. Harker:** Maddie, this is a very  
sensitive situation. You cannot  
shock him with everything that has  
happened in the past 10 years all at  
once. You need to ease him into it.  
You understand?

**Maddie:** Yes, Dr. Harker.

**Dr. Harker:** I know this is very  
difficult but his memory will come  
back gradually.

**Maddie:** Ok.

**Dr. Harker:** But you need to be  
here to help him.

**Maddie:** I'll do anything I can.

**Dr. Harker:** I know you will. (Looking over to David.) Well, I'll let you two get acquainted. I'll be back a little later.

Dr. Harker closes the door. Maddie stares at it for a moment and turns around to see David. She walks back over to him.

**David:** Wow, I still can't believe you're here. I've seen every one of your Blue Moon commercials.

**Maddie:** (Mumbling to herself.) That's not all you've seen of me.

**David:** Huh?

**Maddie:** David, be honest, you have a little bit of a crush on me, huh?

**David:** (Bashful.) Well...yeah.

**Maddie:** Then you are going to love this. I'm your girlfriend.

**David:** No way.

**Maddie:** Yes.

**David:** Get out of here.

**Maddie:** I'm serious, David.

**David:** Wow, this day is getting better and better. I don't think it could get better unless—have we, you know?

**Maddie:** We did.

**David:** It just got better. How could I forget that?

**Maddie:** (Depressed.) I was wondering the same thing.

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**Scene 2: Maddie's House (2 days after accident)**

We hear the jingling of keys and voices at the door.

**Maddie:** Ok, David, here we are.

**David:** Wow, I live here?

**Maddie:** Well, sometimes, I mean this is my house but you've been here a lot.

**David:** (Anxiously.) Can we go see my house?

**Maddie:** (Mumbling matter-of-factly.) The doctor said no shocks.

**David:** Huh?

**Maddie:** I just thought you'd want to stay at my house so I could take care of you.

**David:** (Perky.) Oh...works for me!

It's been quite a couple of days. Maddie has been following the doctor's orders and has been allowing one bomb drop per day.

Cut to that night in Maddie's living room:

Maddie and David have spent the afternoon putting some of David's things away and talking—mostly about little things like friends, family, each other—not much in depth. Maddie thinks everything is going well—at least as well as it could be. They are now finishing a movie.

**Maddie:** What a great movie. The ending always gets to me.

**David:** Did we ever have a date like that?

**Maddie:** Nah, ours are usually worse.

**David:** That actor is great. What's his name?

**Maddie:** Oh, I always forget his name. He's some new guy. He did some wine cooler commercials and an action movie.

**David:** He seems cool.

**Maddie:** (Yawning.) I'm tired. I'm going up to bed. Would you like to join me?

**David:** Of course. Wow, I'm going to bed with the Blue Moon Shampoo girl.

Maddie is beginning to get annoyed at the constant "Blue Moon" reference but she tries not to show it.

Cut to Maddie's Room:

Maddie walks into the bathroom to get changed. David being less organized just throws his clothes on the ground next to the bed and jumps in. Maddie walks out of the bathroom.

**Maddie:** Ah, David, that's my side.

**David:** We have sides? Does this happen a lot?

**Maddie:** Well, yeah. You sleep on the left side and I sleep on the right.

**David:** Oh, I'm sorry. (Moving over.) Here you go.

**Maddie:** (Climbing in.) Thank you.

She turns the light off and they begin to settle in. David tries to hold her but Maddie keeps fidgeting. He's not doing it right. Maddie feels like she's sleeping with a stranger and she's not really comfortable. Yeah, it's David's five o'clock shadow scratching her scalp but it's still not David. She finally gets into a semi-comfortable position.

Fade out on Maddie's face and a single tear falling down her face.

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### Scene 3: The Elevator

It's been four days since the accident and still no real breakthrough. Everyday is new day of trying to recognize places, people, and objects. Today is his first day back at the office. Maddie and David are in the elevator looking straight ahead. Usually this is David's chance to try to "take advantage" of them being alone but this David doesn't know that. As much as that usually bothered Maddie, she kind of misses it now. The elevator opens and they walk down the hall into the outer office.

**Maddie:** Good morning, everyone!

The kids all grumble a far from emphatic "good morning" back.

**Maddie:** David, these are the people that...(Thinking of the best word but gives up.)...work for us.

**David:** Good morning, ladies and gentlemen.

Everyone looks back and forth at each other then to Maddie. She just gives them a "be supportive" look and they all went back to their work (or lack thereof). David begins to explore.

**Maddie:** Any messages, Miss Dipesto?

**Miss Dipesto:** Yes, Miss Hayes, Ms. Russell called to say that the trial was moved up to today.

**Maddie:** Today? I was hoping to stay in the office today with David. Maybe I'll bring him with me. I sound like a mother, don't I? (In a motherly tone) David!

**David:** (Looking up from studying the plant.) Yes?

**Maddie:** How would you like to go to court with me today?

**David:** Why? Am I in trouble?

**Maddie:** No, we are meeting a client.

**David:** A what?

**Maddie:** Never mind, I'll explain on the way. C'mon.

Maddie grabs David's arm and begins to walk out the door until David turns toward the kids.

**David:** Nice meeting you all.

He shuts to door behind him. Everyone looks at each other trying to figure out if what they just witnessed was a nightmare or the beginning of a whole new Blue Moon.

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### COMMERCIAL

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### Act IV

#### Scene 1: Courtroom

David and Maddie arrive in the courtroom two minutes before the trial is scheduled to begin. They walk over to Sheri Russell's side and sit down.

**Sheri:** I'm so sorry I didn't call you earlier. I just found out myself. How is he doing?

David is looking around the courtroom like it's his first time in one.

**Maddie:** Everyday is a little better.

**Sheri:** I feel so guilty.

**Maddie:** Please don't. It comes with the territory.

**Bailiff:** Please rise.

Everyone rises. The judge walks in.

**Judge:** Please be seated.

Everyone is seated.

Open arguments are exchanged and the first witness is called.

**Sheri:** Your honor, I'd like to call John Stuccio to the stand.

At that, a mafia-looking guy gets up and walks to the stand. We know him as the second man in the warehouse but no one else does. After he is sworn in, he sits down and Sheri proceeds.

**Sheri:** Mr. Stuccio, can you tell the court where you were on the night of Wednesday, June 7, 1989?

**John:** Yes, I was visiting my mother in the nursing home. I go there every Wednesday night.

Sheri continues and we cut to David. He cannot take his eyes off of John. For some reason, John looks very familiar to him

**Sheri:** Do you have anyone to vouch for you?

**John:** Yes, the nurse at the door has my signature in the sign-in book.

**Sheri:** So you were not meeting someone in a warehouse on 86th Street that night?

**John:** No, ma'am.

Sheri continues as David tries to place John. Maddie looks at him then back to the trial.

**Sheri:** Your wife states that you tried to run her over with your car. Is this true?

**John:** I did no such thing. I was trying to swerve out of the way of a child running out into the street getting a basketball.

**Sheri:** Really? Can you reenact what happened?

**John:** Sure, I was in my Porsche driving along.

He begins to put his hands up like he's driving. The motion sends a spark to David's memory and he realizes where he knows him from.

**David:** Wait a second. You hit me with your Porsche!

Everyone's eyes are now on David.

**David:** Enh, tough crowd. Um, never mind, go on.

The trial continues as David grabs Maddie and they hunch over face to face under the table.

**Maddie:** David?

**David:** Maddie, remember that stakeout when that big guy interrupted us making out?

**Maddie:** Do you?

**David:** Why wouldn't I?

**Maddie:** David, did you forget that you forgot the last 10 years of your life?

**David:** Are you saying I forgot that I forgot the last 10 years of my life? How could I forget something like that? It's so unforgettable.

**Maddie:** David, what do you do for a living?

**David:** Drive you crazy?

**Maddie:** Close enough.

Maddie lunges at him and they

kiss. David is caught off guard but returns her affections.

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**COMMERCIAL**  
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**Epilogue:**

Maddie is sitting up in bed reading a magazine while David finishes his shower.

**David:** (Leaning against bathroom door.) My first night back. What do you say we make the most of it?

David walks over to his side of the bed and climbs in and begins to nuzzle Maddie's neck.

**Maddie:** I've missed this so much. I was so afraid...

**David:** (Confused, backing off.) Afraid of what?

**Maddie:** Of you never coming back.

**David:** But I never left.

**Maddie:** Well, yeah, your body never left but you left.

**David:** Is this a trick question?

**Maddie:** David, there is a lot more to you than your looks. I really missed what was inside.

**David:** Really?

**Maddie:** If you called me the "Blue Moon Shampoo Girl" one more time, I would have killed you.

David chuckles.

**Maddie:** I thought that everything we've been through was so easily forgotten and I was nothing to you but some blonde you saw on TV.

**David:** (Giving her a hug.) Aw, honey, I am so sorry.

**Maddie:** I know it's not your fault but I still felt that way.

**David:** But, Maddie, don't you see? I forgot the last 10 years of my life but I remembered you—some blonde on TV. You must have been pretty remarkable for me to remember that.

**Maddie:** I never thought of it like that but it was still upsetting.

**David:** But why?

**Maddie:** David, I was always known as "Maddie Hayes the model". When that's how you remembered me...I thought even you thought of me like that. You were like everyone else.

**David:** You know better than that. I'm definitely not everyone else. Come on, Maddie, it's me. "David Addison, the man that drives you crazy" and you're "Maddie Hayes, my best friend."

**David:** What?

**Maddie:** You called me your best friend.

**David:** Well, you are. Why are you surprised?

**Maddie:** I don't know. I guess I'm used to partner, bedtime buddy, something other than best friend.

**David:** You don't like it?

**Maddie:** No, I do. (Sincerely.) It's one of the nicest things you've ever said to me.

**David:** Well, there's more where that came from. Come here.

They begin to kiss as the music comes up:

*I wonder how I ever made it through the day*

*How did I settle for a world in shades of gray?*

*When you go in circles all the scenery looks the same*

*And you don't know how*

*And I looked into your eyes*

*With the world stretched out in front of me and I realized*

*I never lived before your love*

*I never felt before your touch*

*I never needed anyone to make me feel alive*

*But then again, I wasn't really living*

*I never lived before your love*

*I wanted more than just an ordinary life*

*All of my dreams seemed like castles in the sky*

*I stand before you when my heart was in your hands*

*And I don't know how*

*I survived without your kiss*

*"Cause you've given me a reason to exist*

*I never lived before your love*

*I never felt before your touch*

*I never needed anyone to make me feel alive*

*But then again, I wasn't really living*

*I never lived*

*I never lived before your love*

*I never lived before your love*

*And I don't know why*

*Why the sun decides to shine*

*But you breathed your love into me just in time*

*I never lived before your love*

*I never felt before your touch*

*I never needed anyone to make me feel alive*

*But then again, I wasn't really living*

*I never lived*

*I never lived before your love*

## END OF EPISODE

Song Credits not already mentioned:

*Dangerously in Love* by Destiny's Child

*Before Your Love* by Kelly Clarkson