

ACCEPTING CHANGE

Another year has passed and the two-year-old reunion campaign continues on. We figure the Energizer bunny hasn't stopped yet so why should we? To answer the three-letter question "why?" here's the three-word reply: *Something's Gotta Give*. This movie answers one of the strongest arguments against a *Moonlighting* reunion. For two years, we have battled the "no one wants to see an older couple" refrain. No one expected Jack Nicholson and Diane Keaton to shatter that narrow-minded belief. The movie has now grossed over 100 million dollars. Diane Keaton has won a Golden Globe Award and is now nominated for an Oscar for best lead actress in a romantic comedy. A role no one thought was possible for a middle-aged woman.

For *Something's Gotta Give* to become a success, moviegoers had to accept change. Change in what society and the media pump into our brains, change in what we think is supposed to happen instead of accepting what can and will happen. The most logical question this campaign will ask next is "If Jack and Diane can do it, why can't Bruce and Cybill?" The *Moonlighting* couple has instant box office written all over it. However, we are not blind to the notion that Hollywood doesn't accept change as fast as we'd like. The huge gamble in money and reputations tend to take risk out of the equation. But trends are what Hollywood latches onto the most and if they can sense a growing trend, Hollywood will go for it.

Not only do nay-sayers and Hollywood have to accept change, *Moonlighting Strangers'* readers have to do the same. Beginning with this issue, the fanzine will now be published quarterly. However, these issues contain more material, which will offset the less frequent production. In this issue, we uncover more behind-the-scenes info with *Moonlighting* music composer Alf Clausen, film editor Neil Mandelberg and casting director Karen Vice. We include our report on our visit to the Museum of Television and Radio featuring the *Brother, Can You Spare A Blonde?* screening. We also present a special feature detailing four U.S. soldiers' personal accounts on Bruce's visit to their military bases in and near Iraq. To top it all off, we are thrilled to publish an excerpt of writer Debra Frank's original notes from *The Dream Sequence Always Rings Twice*. Thank you Debra for offering us some rare insight on the writing of this revered *Moonlighting* episode.

Accepting change can be hard. After two years, the reunion campaign/fanzine staff members know this first hand. But as the hit romantic comedy about a middle-aged couple illustrates, change is not impossible. Enjoy the fanzine!

Christie Taylor
Co-Publisher of *Moonlighting Strangers* Fanzine
Vice-Chairman of the *Moonlighting Reunion Campaign*

A MESSAGE FROM THE MOONLIGHTING REUNION CAMPAIGN CHAIRMAN

Hello everyone!

It's been two years of campaigning for a *Moonlighting* Reunion. Twenty-something interviews and nine fanzines later we are still waiting to see what will develop from our efforts. Meanwhile the reunion campaign has been hard at work and we now have expanded to two international sites: German sister site www.moonlighting21st.de and Italian sister site www.moonlighting21.it, which both feature our original interviews translated, latest mission statement, banners, flyers, and much more.

Amazingly, now could not be a better time for this reunion to happen. Throughout the duration of the campaign there have been a number of questions asked regarding the reality of a *Moonlighting* reunion. Some of the questions are as follows: "Will people go to see an older couple?" and "Is there still interest in the show?" With the success of *Something's Gotta Give*, a movie about a couple in their late 50's to early 60's, it is clear that this formula can be successful. Diane Keaton just won the Golden Globe for Best Actress in a Comedy and is now nominated for the Oscar as Best Actress. Is there still interest in *Moonlighting*? You bet there is! *Moonlighting* is one of the most popular topics on Brucewillis.com, ET continually airs weekend specials discussing it, and A&E just aired Cybill Shepherd's biography celebrating the 80's and *Moonlighting*. The show and couple are still beloved after all these years. It is ironic what old Cy said at the end of *Lunar Eclipse*. He predicted the audience would forget about Maddie and David and *Moonlighting*. He thought we would go on and be fine with the lousy ending we got. But Cy was wrong. The fans did not forget about Maddie and David and we want them back more than ever.

There are days on the campaign that it feels like nothing is going to happen and then there are days when one phone call or email can make all the difference and bring back the hope and the passion that we started out with. The passion to go the extra mile, to go the distance by making calls, writing faxes, putting together questions for interviews, sending out thousands of emails, working hours and hours on the fanzine, and countless hours of brainstorming, trying to keep up the energy to continue to do the best work we can on this endless project. No one will ever know how exhausting and exciting this campaign has been but the people that have been working on it, and I am grateful to all of them. I have learned a lot about the entertainment business, and more importantly, I have learned a lot about people and how to work as a solid team.

Once again, we have another incredible issue featuring three interviews: Musical Composer Alf Clausen, Emmy® award winning Editor Neil Mandelberg, and Casting Director Karen Vice. We thank them all for taking the time to sit down and talk with us. We are also honored to have received some very special stories from our brave men and women fighting in Iraq for our country. They were visited by Mr. Addison himself. Bruce Willis graciously entertained the troops by performing with his band The Accelerators. As always, this issue is jam packed with articles, fan fiction, pictures and much more. We hope you enjoy this very special issue. We thank all who have supported us for these two years and still counting. One can only guess where this road will take us next!

Joy Chodan
Chairman of the *Moonlighting Reunion Campaign*
Co-Publisher of *Moonlighting Strangers Fanzine*